

Olive Cotton Award

for photographic portraiture

Natalie Grono Pandemonium's shadow 2015 pigment inkjet print | Winner Olive Cotton Award 2015



An award for excellence in photographic portraiture dedicated by her family to the memory of Olive Cotton, one of Australia's leading 20th century photographers.

Entries close 5.00pm Friday 12 May 2017 | Exhibition Dates 21 July to 8 October 2017

First Prize \$20,000 (acquisitive) | Director's Choice Acquisitions \$4,000 | People's Choice Award \$250

2017 Judge: Dr Shaune Lakin, Senior Curator Photography, National Gallery of Australia

Dr Shaune Lakin is Senior Curator Photography, National Gallery of Australia (NGA). Shaune was previously Gallery Director, Monash Gallery of Art (MGA), in Melbourne. MGA is Australia's only public gallery dedicated to collecting Australian photography and over a 24-year period has built a nationally significant collection. Before joining MGA in late 2008, Shaune was Senior Curator of Photography at the Australian War Memorial, and wrote the first major history of Australian conflict photography. Previously, he was Curator of International Art at NGA and a lecturer in art history and theory at the University of Melbourne, where he completed his PhD in photographic history in 2002. Shaune has written widely on the history of Australian and International photography and curated many exhibitions.

Olive Cotton (1911-2003) discovered the art of photography during childhood and was committed to the practice throughout her life. She achieved an Arts degree and worked successfully as a photographer at Max Dupain's Sydney studio until the end of World War II. She was married to Dupain from 1937-1939 and then in 1944 married Ross McInerney and moved to the bush near Koorawatha, NSW. For 20 years she had no access to darkroom facilities, but continued taking photographs. In 1964 Cotton opened a small studio in Cowra and in 1985, after a 40 year absence, re-emerged with her first solo show at the Australian Centre for Photography in Sydney. She then concentrated on rediscovering and printing her life's work. A major exhibition of Cotton's work was shown at the Art Gallery of NSW in 2000.



**TWEED REGIONAL
GALLERY**

& MARGARET OLLEY ART CENTRE | MURWILLUMBAH

A TWEED SHIRE COUNCIL COMMUNITY FACILITY

PO Box 816 (2 Mistral Road) Murwillumbah NSW 2484

P. 02 6670 2790 F. 6670 2797 E. tweedart@tweed.nsw.gov.au

W. artgallery.tweed.nsw.gov.au Free Admission

GALLERY HOURS: Wednesday - Sunday, 10.00am-5.00pm

OFFICE HOURS: Monday - Sunday, 9.30am-5.00pm

POSTAL ADDRESS:

Tweed Regional Gallery

PO Box 816

MURWILLUMBAH NSW 2484

DELIVERY ADDRESS

Tweed Regional Gallery

2 Mistral Rd (corner Tweed Valley Way)

SOUTH MURWILLUMBAH NSW 2484

E: OliveCotton@tweed.nsw.gov.au T. 02 6670 2790

KEY DATES | Olive Cotton Award 2017

ENTRIES CLOSE 5.00pm Friday 12 May 2017

Please deliver/post/email entry form + entry image and make your payment by this time.

ENTRY FEE may be paid by cheque/money order, cash in person or via PayPal at: <https://tweedregionalgallery.vendecommerce.com/>

EXHIBITION FINALIST LIST available online on Friday 26 May 2017 at artgallery.tweed.nsw.gov.au/PrizesAndAwards/OliveCotton

FINALISTS TO DELIVER EXHIBITION PRINTS between Monday 26 June and Sunday 2 July 2017.

EXHIBITION: Friday 21 July to Sunday 8 October 2017 at the Tweed Regional Gallery & Margaret Olley Art Centre, Murwillumbah. Gallery hours: Wednesday to Sunday 10.00am-5.00pm (closed Mondays and Tuesdays) | Admission is Free.

OPENING AND ANNOUNCEMENT OF AWARD WINNERS

All are welcome to attend this free event on **Saturday 22 July 2017 at 5.00pm** for announcement of winners at 5.30pm.

TRANSPORT Arrangements and costs of artwork transport to and from the Gallery, including insurance, are the responsibility of the entrant. Upon conclusion of the exhibition artworks must be collected by **29 October 2017**.

CONDITIONS OF ENTRY | Olive Cotton Award 2017

1) ENTRANT ELIGIBILITY: The Olive Cotton Award is open to artists living and working in Australia who are Australian citizens or have been Australian residents for 12 months or more. The 2015 Award Winner is excluded from entering the 2017 Award.

2) ENTRY ELIGIBILITY: Entry must be:

- A new portrait **completed since 1 April 2015**, owned and created by the artist; **not previously exhibited** (including online but excluding the entrant's personal webpage or social media platform), **shown in competitions or awarded a prize**;
- Photographic, archivally sound, still and two-dimensional;
- **Within the size limits and able to be hung on or pinned to Gallery walls.**

The Judge will be looking for excellence in photographic technique, creativity and originality to the standards prescribed by the Director, Tweed Regional Gallery.

3) ENTRY FEE AND DUE DATE: Entry is limited to **ONLY ONE** per person, artistic duo or collective. **The entry fee is \$33.00** (incl. GST), not refundable under any circumstances. **Entry form, fee and image must be received by 5.00pm Friday 12 May 2017.** Entry Fee may be paid by cheque/money order, credit card, cash (in person only), or PayPal at: <https://tweedregionalgallery.vendecommerce.com/> and receipt number recorded on your entry form.

4) SUBMITTING YOUR IMAGE: Entry can be submitted either as: **a digital file or a print** of your finished work; Entry prints are not returned.

A DIGITAL FILE must be a JPEG file, no more than 3MB, and named: SURNAME_first name_image title. Picture size is suggested at around 2000 pixels on the longest side. Email digital file to OliveCotton@tweed.nsw.gov.au along with your signed entry form.

AN ENTRY PRINT is to be a small scale print, minimum size 12 x 17cm and maximum size 21 x 29.7cm (A4 paper size), presented unframed and unmounted. The print must be clearly identified on the back with Artist's Name, Address, Entry Title, Medium and Finished Size (Height in cm x Width in cm). Post / deliver with your signed entry form.

5) SIZE LIMITS AND FRAMING: Your entry form must contain your *best estimate* of finished size, in centimetres, complying with the size limits listed in **Condition 7**.

6) A PRE-SELECTION will be conducted at which the Judge will view all entries and select approximately 70 artworks for exhibition. The Judge will be looking for work that fulfils the Conditions of Entry, in particular **Conditions 2, 4, 5** and **7**.

The exhibition selection will be posted to the Gallery's website on Friday 26 May 2017 at artgallery.tweed.nsw.gov.au/PrizesAndAwards/OliveCotton
The Gallery will also advise entrants of the selection outcome by email.

CONDITIONS 7 - 16 - APPLY TO ENTRIES SELECTED FOR EXHIBITION

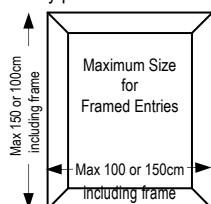
7) SIZE LIMITS, FRAMING AND DISPLAY FOR SELECTED ENTRIES

For **ALL ENTRIES** the minimum image size is 20cm x 20cm.

UNFRAMED WORK The maximum finished size is **100cm high x 80cm wide OR 80cm high x 100cm wide** including any border or handling area. Unframed work is accepted only where this presentation is integral to the artwork. Unframed work will be hung using pins and corners will be reinforced on the reverse as the Gallery sees fit. Unframed works are handled with care but are submitted at the entrant's risk.

FRAMED WORK The maximum finished size, including frame and any protuberances is either **100cm high x 150cm wide OR 150cm high x 100cm wide**. Work must be framed to professional standards and **ready to hang with D-rings attached to rear of work**, on both sides of the frame and 6cm down from the top. Please don't attach strings or wires. For safer travel and handling please consider using Perspex glazing.

Requests to submit an entry outside these parameters may be



This document is available at artgallery.tweed.nsw.gov.au/PrizesAndAwards/OliveCotton

made in writing by 5.00pm Friday 28 April 2017. The Gallery reserves the right to not display any work considered *unsafe or unsuitable* for public display.

8) DELIVERY: Finalists' entries must be delivered to the Gallery, ready to hang, between **Monday 26 June and Sunday 2 July 2017**. To aid with identification **please clearly mark the outside of parcels with Entrant Name** and attach a label to the back of the artwork listing Artist's Name, Address, Phone Number and Entry Title.

9) COLLECTION: All exhibited entries not sold or acquired must be collected by Sunday 29 October 2017. Entries requiring repackaging will be available from Wednesday 25 October 2017. Entries for personal collection, which don't require repackaging, may be collected from Friday 13 October 2017.

10) All transport arrangements and costs to and from the Gallery, including insurance, are the responsibility of the entrant. The Gallery will take all care, but can accept no responsibility for damaged work. Address labels and instructions for return must be supplied (eg. courier dockets & contact details, Australia Post stamps/labels).

11) SALES: All exhibited entries must be for sale including 33% Gallery commission and GST. Eg: \$100 retail = \$67 nett to the artist and \$33 commission incl. GST to the Gallery. In order to receive payment for art sales exhibitors are required to submit an invoice to Tweed Shire Council. Instructions for invoicing will be advised.

12) EXHIBITION, JUDGING AND ANNOUNCEMENT:

The exhibition of finalists will be shown at the Tweed Regional Gallery from **Friday 21 July to Sunday 8 October 2017**. Judging is scheduled for Friday 21 July, following which the Gallery will attempt to contact prize-winners so they can make arrangements to attend the Opening. Prize-winners will be announced at the official exhibition opening on **Saturday 22 July 2017, at 5.00 for 5.30pm speeches**.

13) The \$20,000 first prize is acquisitive and the winning entry passes directly into the permanent collection of the Tweed Regional Gallery & Margaret Olley Art Centre. In order to receive payment the winner is required to submit an invoice to Tweed Shire Council. Instructions for invoicing will be advised.

14) The Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc. fund Director's Choice Awards (purchase acquisitions) to the value of **\$4,000** as well as a **\$250 People's Choice Award**. In order to receive payment, winners are required to submit an invoice to Tweed Shire Council. Instructions for invoicing will be advised.

15) REPRODUCTION OF IMAGES:

• By the **GALLERY:** Entries selected for exhibition may be reproduced, with applicable artist credit line, in print and electronic media - including, but not limited to, exhibition catalogues, entry forms, information sheets and online - for the purposes of publicity and promotion of the *Olive Cotton Award*. Tweed Regional Gallery & Margaret Olley Art Centre reserves the right to reproduce any finalist in subsequent publications by the Gallery *in relation to the Award* and to *reproduce the prize winner and any further acquisitions in relation to the Gallery's Permanent Collection*.

• By **ENTRANTS:** Entry images may be posted on the entrant's personal website. After pre-selection, entry images may be posted to social media or other sites to announce selection for the exhibition.

16) The decision of the Judge is final, in both the pre-selection and final judging, and no discussion shall be entered into. The Director, Tweed Regional Gallery, reserves the right to make the final decision in respect of any issue relating to the organisation and administration of the Award.

For their generous ongoing financial support of this award, Tweed Regional Gallery thanks the family of Olive Cotton and the



FRIENDS

Tweed Regional Gallery & Margaret Olley Art Centre Inc.