



Object of Affection
Oksana Waterfall
The Macnaughton Focus Gallery

Friday 6 May - Sunday 10 July

"The things we love tell us what we are" Thomas Aquinas

Object of Affection is a series of drawings with elements of embroidery that explores the theme of individuals and their favourite possessions. Object plus memory, attached to others or to an experience, equals a favourite thing. What people deem valuable is a curious mixture of the exotic and the mundane. These things may have monetary value, or be intrinsically worthless - but are priceless to their owners. They are revealing of their owner's inner life and the force of individual memory. It is the unexpected and the inexplicable in which patterns often start to emerge. That these subjective, beloved objects will find their way into the hands of others eventually, or end discarded, makes their selection all the more poignant.

Embroidery is one of the favourite things from my own childhood. Embroidery is the literal and figurative thread that links my subjects, their treasured objects and I.

Oksana Waterfall, 2015

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Lelli (detail) 2015
graphite and thread on paper
39 x 76cm