



Cream: Four Decades of Australian Art The Temporary Exhibitions Gallery

Friday 20 February – Sunday 12 April

Cream: Four Decades of Australian Art chronicles the development of modernism in Australia from 1940 to 1980, and showcases the stylistic diversity within the movement.

Drawn from Rockhampton Art Gallery's remarkable permanent collection, the exhibition includes paintings, drawings and prints by artists such as John Perceval, Arthur Boyd, Charles Blackman, Sidney Nolan, Russell Drysdale, John Brack, Clifton Pugh, Sam Fulbrook, Margaret Olley and Fred Williams.

In 1976 then Mayor of Rockhampton, Rex Pilbeam instigated a fund-raising drive to establish a significant art collection for the city of Rockhampton. *Cream* recognises the contribution of the Australia Council and celebrates the Rockhampton community, whose support of the Gallery has built one of regional Australia's most enviable collections.

A Rockhampton Art Gallery exhibition, toured by Museums & Galleries Queensland.

This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. Funding for insurance has been provided through the Queensland Government Exhibition Indemnification Scheme, administered by Arts Queensland. Project support has come from the Regional Arts Development Fund, a Queensland Government through Arts Queensland and Rockhampton Regional Council partnership to support local arts and culture. Rockhampton Art Gallery is owned and operated by Rockhampton Regional Council.

Jeffrey Smart (1921–2013)

Fiumicino car park 1975

oil on canvas, 60.2 x 60cm

Rockhampton Art Gallery collection, Art Acquisition Fund,
purchased with the assistance of the Visual Arts Board of the
Australia Council 1976

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