



**UnRavelling**  
**Rebecca Kinsey**  
**The Macnaughton Focus Gallery**

**Friday 29 June – Sunday 12 August**

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Moving back and forth between the intimate scale of hand-stitching into fabric and paper, and working to actual scale, encompassing the world and the whole body; I map and remap, trace and retrace my steps around New York City.

It begins with a simple daily practice – recording every path I walk, and each bus, subway and taxi taken over 35 days - stitching these into a handkerchief map of New York City in 1836. Explorations by design and chance see this develop into a multifaceted mapping project. The thread and handkerchief are replaced by 410 feet of rope and the streets, where I map to scale in a Sisyphean process of rolling and unravelling; crossing media, scale, time, continents and town.

*UnRavelling* relates my experience traversing between regional NSW and New York City; and explores this intersection through diverse threads in a methodical practice – encompassing (but not limited to) painting, drawing, sewing, performance, video, repetitive laborious processes, humour, everyday activities, and place-making.

Rebecca Kinsey, February 2012

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**Rebecca Kinsey**  
*Threading Across Town, NYC #3 (detail)* 2012  
synthetic polymer paint and hand stitched embroidery  
thread on Stonehenge paper  
76.5 x 57cm