



It's all about the light: works by Margaret Olley
from public collections
The Temporary Exhibitions Gallery

Friday 18 January – Sunday 14 April 2013

As the momentum for the construction phase of the purpose-built Margaret Olley Art Centre builds, the Gallery is delighted to host a major exhibition of works by one of Australia's best-loved artists. Drawn from the public collections of national, state and regional galleries, this exhibition showcases Olley's passion for the genres of still life and interiors.

Olley's practice was always concerned with the nuances created by the fall of light; whether depicting landscape, still life or portrait, her work deftly captured the complexities of her subject through a mastery of light, composition and colour.

The Margaret Olley Art Centre will house a re-creation of rooms from the artist's well known Paddington abode which she made her home in 1964. Olley painted many works in this much-loved space, chasing the light from room to room through the seasons.

Margaret Olley 1923 - 2011

Lemons and oranges 1964

oil on composition board

76.6 x 102.0cm

Collection: Queensland Art Gallery

Purchased 1964

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