



A Book About Death Australia
Curated by Heather Matthew and Julie Barratt
The Boyd Gallery

Friday 18 October – Sunday 24 November

This exhibition is the 27th international mail art exhibition of *A Book About Death*. The first exhibition, held in New York in 2009, was instigated by Paris based artist Matthew Rose to commemorate US mail artist Ray Johnson. This inaugural exhibition showcased 500 postcards on the theme of death, submitted by 500 artists from across the world.

Australian artists Heather Matthew and Julie Barratt have curated a new exhibition of works, created specifically for this Australian event. In addition to new solicitations of mail art on the subject of death, an archival set of works from the original New York City exhibition, including specially produced exhibition posters from 2009, will also be displayed.

Art works have been received from Siberia, Brazil, Italy, Hungary, Mexico, Canada and Wales, as well as Australia and the USA. Also included is a set of 28 postcards created to commemorate the 2012 Sandy Hook Elementary School massacre in Newtown, USA where 28 people were killed including the gunman and his mother.

The curators gratefully acknowledge the support of Matthew Rose in the development of this Australian exhibition, and the generous assistance of The Good Guys, Tweed Heads



Paul Amyes (Australia) 2013

Untitled

photograph

10.3 x 15cm