



Waves & Water - Australian beach photographs
Australian National Maritime Museum Travelling Exhibition
The Boyd Gallery

Friday 19 December 2014 - Sunday 15 February 2015

Iconic photographs capture Australian beach culture from the 1930s to 2000. Sun bathers, swimmers, surfers and surf life savers are depicted in this collection of photographs from the Australian National Maritime Museum.

The exhibition includes Max Dupain's iconic image, the *Sunbaker*, Ray Leighton's surfers posed with their longboards, images from Jeff Carter's 1960s surfing safari, and Roger Scott's "critical moment" photographs, taken as an individual catches a wave or dives into the ocean. Anne Zahalka explores ideas of Australian cultural identity and stereotypes by reworking familiar images from the media and the history of art in the series *Bondi: playground of the Pacific*. Trent Parke and Narelle Autio provide a different view of the ocean swimmer from beneath the surface of the waves, and Ian Lever renders the beauty and moods of Sydney's ocean pools at dawn and dusk.



This exhibition is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians.

Max Dupain
At Newport 1952
silver gelatin photograph, printed 1987
ANMM Collection