



Gutter Gold: Something from nothing

Adrienne Kenafake

The Macnaughton Focus Gallery

Friday 4 April - Sunday 8 June

Between the road and the footpath there exists a hidden universe: a concrete shoreline collecting the debris of the ever-expanding ocean of urban life. Like a coast on every roadway it is here that the fragments of the surrounding world pool and gather. On this kerbside stage daily interactions between humans, animals, and the environment are played out in a bitumen-coated melodrama of suburban existence.

In my eyes the gutter emerges as a sort of bizarre microcosm giving insight to the social, political and geographic trends of a given location. It is this rich and fascinating observation that has been so essential in the creation of this new body of work.

Expanding upon my current investigations into textile sculptures and natural dyes, *Gutter Gold: Something from nothing* is visually and conceptually informed by the flotsam and jetsam of life in South East Queensland and the stories I have witnessed, accumulated and documented whilst roving the network of gutters that border the streets of the Gold Coast.

Adrienne Kenafake, September 2013

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Flyblown 2013

found cotton, silk and linen hand-coloured with botanical dyes,
wallaby rib bones and thread

16 x 70 x 25cm