



# Arthur Boyd

## Landscape of the Soul

A Bundanon Trust touring exhibition  
Temporary Exhibitions Gallery

**Friday 8 January to Sunday 28 February 2021**

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The three-year national touring exhibition curated by Barry Pearce, Emeritus Curator of Australian Art AGNSW, explores Arthur Boyd's lifetime of landscape paintings.

*Arthur Boyd: Landscape of the Soul* offers the first in-depth look at the artist's powerful early grasp of the landscape as a subject. Bookended by Boyd's youthful paintings of the Mornington Peninsula in the 1930s and the final phase of his career depicting the Shoalhaven area in southern New South Wales in the mid-1970s, *Arthur Boyd: Landscape of the Soul* considers not only the topographic landscape, but also the landscape Boyd carried within himself.

As a friend of Boyd, guest curator Barry Pearce brings a unique insight to his curatorial role, allowing this exhibition to move beyond the traditional academic understanding of Boyd's career and delve deeper into the rich, personal landscape of the acclaimed Australian artist.

*Arthur Boyd: Landscape of the Soul* is supported by the National Collecting Institutions Touring and Outreach Program, an Australian Government program aiming to improve access to the national collections for all Australians.

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**Australian Government**  
National Collecting Institutions  
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### Arthur Boyd

*Pulpit rock, kite and skull*, c. 1981

oil on canvas

Bundanon Trust Collection