



**The Miracles**  
**Deborah Kelly**  
The Anthony Gallery

**Friday 5 December 2014 - Sunday 8 February 2015**

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This work comprises 37 photographic portraits of families with children conceived through various Assisted Reproductive Technologies (ART). In the images are single parents, same sex and transgender couples, opposite sex couples, families who are recipients of egg or sperm donation, gamete donors, families made through surrogacy and other child-rearing arrangements involving extended kinships and familial innovations made possible by ART. The families contain children born (or expected) through the use of ART; technically, miraculously, the products of virgin births.

The portraits are modelled on Renaissance era Holy Family paintings of disputed provenance, attribution or authenticity, with subjects including holy families, Madonnas with child, St Anne and the Virgin, Annunciations, Visitations, the tradition of including infant St John, child saints and angels.

The artist travelled with photographer and lighting designer Alex Wisser conducting elaborate performance sessions with participating families to create analogies to the landscapes, poses and luminous solemnity of the historical sacred canon. *The Miracles* is at once an argument and a prayer.

Deborah Kelly is represented by Gallery Barry Keldoulis [www.gbk.com.au](http://www.gbk.com.au)

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**Deborah Kelly**

*The Miracles* (detail, *After attributed to Crevalcore*) 2012  
pigment ink on Canson Infinity rag paper in antique wooden tondo frame  
size variable

Photomontage from photography by Alex Wisser. Courtesy of the artist and Gallery Barry Keldoulis