



Above:

**Annie Long**

*Antarctic Beeches* 2019

stoneware with glaze, enamel and  
lustre, 48 × 50 × 40cm

Image courtesy of artist.

Below:

**Rae Saheli**

*Layered* 2019

12 gauge shot fired at encaustic  
on board, 30 × 30cm

Image courtesy of artist.



## **Fragmented Cohesion**

Annie Long

**Brisbane Street Gallery**

**10 July – 5 September 2020**

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The 'Wood Wide Web' acknowledges the communal and communicative nature of plants and microbes within the structure of a forest. Our local native forests are dynamic and evolving communities where survival dramas are played out daily despite their interconnectivity being disrupted since colonisation. This has resulted in increased isolation and stress, making them vulnerable to changing climatic conditions such as drought and fires.

This body of work imagines the elements of a forest. Time spent in the forests of the Northern Rivers has allowed me to see how communities build resilience, adapting to the fragmentation of these ancient networks. While my art practice is centered around ceramic sculpture, painting and video allow me the freedom to explore other perspectives.

Annie Long

## **Gauge**

Rae Saheli

**Proudfoots Lane Gallery**

**10 July – 5 September 2020**

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Based on the 'process movement', Rae Saheli creates a body of work that represents both chaos or chance elements juxtaposed with her planning of intention or intervention. Saheli explores the intersection between random and controlled elements by shooting at the surface of the artwork with a shot gun, setting fire to materials and the manipulation of wax upon a surface.

*Gauge* explores the notion of variation and texture inspiring the viewer to reflect on the processes involved and the impact of that on the finished work. Further, Saheli's intention for the viewer is to feel and respond to her work with the invitation to enjoy a sensory and sensual experience.