



Margaret's House

Margaret Olley | Nicholas Harding | Pam Tippett | Adam Pyett
Margaret Olley Art Centre

30 October 2020 – 2 May 2021

Margaret's House includes some of the finest examples of Olley's still lifes and interiors, from public and private collections, alongside new work by three contemporary Australian painters.

Nicholas Harding, Pam Tippett and Adam Pyett were invited to explore the re-creation of Margaret Olley's home studio, and made new work in response to its intriguing interiors and the incredible collection of objects that Olley collected as subject matter for her paintings.

This intersection of Olley's home studio, her paintings and the contemporary responses, presents a renewed context for Olley's practice and the genre of still life painting in Australia today.

A Tweed Regional Gallery initiative.

This page:

Nicholas Harding

The poppy rider 2020

oil on linen, 152 × 168cm

Collection of the artist, courtesy Philip Bacon Galleries. © The artist.

Opposite page:

Pam Tippett painting in the Nancy Fairfax Artist in Residence Studio, June 2019.

Photo: Justin Ealand.