



How Soon Is Now?

Bruce Reynolds

The Boyd Gallery

18 September – 8 November 2020

How Soon Is Now celebrates a physicality that is frequently bypassed in our growing digital environment in a language of compressed space.

It alludes to how we arrived at this point from the archaic into a refreshed space of representation.

Its materials and processes bridge disciplinary categories and combine the physical with narrative and image with object so as to question the tableau of history.

Carving and casting subdued or colourless reliefs counter the two dimensional inlaid works that fit together linoleum from recent urban contexts in a language of pattern, colour and outmoded styles.

Together the cast works and lino panels invite consideration of the ancient in relation to the recent. My work has been described as playful, inventive and highly original.

Bruce Reynolds

Bruce Reynolds

Wedgewood Curiass 2018

cast HydraCal and pigment, 85 × 65 × 8cm

Image courtesy the artist.