



LIFE, DEATH, innocence AND GUILT

Shannon Doyle

Macnaughton Focus Gallery and Kelly Wall

10 July – 13 September 2020

"My intention is to explore the notions of innocence, guilt, life and death in relation to current events. By producing topical work about subjects such as climate change, the extinction crisis and coronavirus, I want to evoke an emotive response from the audience. My intention is to encourage the audience to emotionally invest in the work and therefore participate in a topical discussion about the work. I want to facilitate this discussion by creating work subtle in nature; subtle yet impactful to encourage self-reflection.

As a sense of urgency bubbles away under the surface, a wave of change breaks above; a result of informed people expressing beliefs and acting on those beliefs. It all starts with a discussion about change, that's what these works are – 'conversation starters' – encouraging others to acknowledge the urgency to contribute to a cultural shift away from archaic beliefs and attitudes towards change."

Shannon Doyle

An outcome of the Community Access Exhibitions Program.

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Vanitas Plastica 2020

acrylic on canvas, 80 × 105cm

Image courtesy the artist.