



Arm of the Sea and the Fertile Tree

Sally Anderson

The Anthony Gallery

3 July – 29 November 2020

“To help my son sleep we put on white noise of a small river in Scotland and Llyn Gwynant waves in Wales. The toponymy of Lismore indicates it was named after Isle of Lismore which lies in Loch Linnhe, an arm of the sea, on the West Coast of Scotland. I was born in Lismore early 1990, an experience I hadn't intimately considered until the birth of my son a couple of years ago. My son was conceived in the Nancy Fairfax Artist in Residence Studio at Tweed Regional Gallery. There's a pair of hoop pines (aka Richmond River Pines) that dominate the side view from the residency verandah. I often use these trees, along with banksias, within my work to represent the Northern Rivers region, my transition to motherhood and European exploration/invasion of Australia.

The works in *Arm of the Sea* and the *Fertile Tree* use landscape metaphor rather than subject. Intimate personal experience and collective experience are translated into paintings, bedspreads, windows, still lifes and stages.”

Sally Anderson

Courtesy of Olsen Gallery in Sydney.
A Tweed Regional Gallery initiative.

Sally Anderson

Bundjalung Boormans Birth Banksias and the Piano lesson with Laying Tweed Tree 2020

acrylic on polycotton, 274 × 168cm

Photo: Michelle Eabry.