



## **JamFactory Icon: Clare Belfrage: A Measure of Time** The Temporary Exhibitions Gallery

**Friday 21 February – Sunday 3 May 2020**

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With a career spanning almost three decades, leading South Australian glass blower Clare Belfrage has forged an international reputation for her finely detailed glass sculptures that marry organic blown forms with intricate line work.

Throughout her career, Belfrage has maintained a vibrant studio glass practice and is known for her distinctive artworks in which complex patterns of fine glass lines trace her forms. Inspired by the repetitious patterns found in nature and the woven lines of textiles, Belfrage is particularly drawn to the layered rhythms that mark growth, change and the passing of time in the natural world.

This solo exhibition showcases Belfrage's innovation of the 'stringer' technique in which she painstakingly applies stretched glass rods known as 'stringers' to her glass. The resulting surface has an almost textile-like quality akin to those produced by knitting and weaving.

*JamFactory Icon: Clare Belfrage: A Measure of Time* is a JamFactory touring exhibition.

*JamFactory Icon: Clare Belfrage: A Measure of Time* has been assisted by the South Australian Government through Arts South Australia and the Australian Government through the Australia Council for the Arts, Contemporary Touring Initiative.

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Factory**



Australian Government  
Visual Arts and Craft Strategy  
South Australia



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Department for Industry and Skills

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### **Clare Belfrage**

*A Measure of Time*, collection of works, 2018, tallest height 530mm

Photo: Pippy Mount