



Olley Land

Christine Druiitt-Preston

The Boyd Gallery

Friday 27 September – Sunday 17 November 2019

The works shown in this exhibition are informed by drawings of the Margaret Olley home studio re-creation made during my residency in the Nancy Fairfax Artist in Residence Studio, March 2018. Unlike the ordered compositions of Margaret Olley's paintings, these artworks respond to the unedited, multi-layered, cluttered and visually fascinating rooms that were Margaret Olley's home and studio in Duxford Street, Paddington. The dynamic contrasts made possible in the lino block prints that form the core of this exhibition, coupled with the ambiguity created by combining mediums to make collages, provides a new lens through which to experience the known. The installation of vertical tulle panels have been applied with hand stitched lino print motifs found within the re-creation.

This exhibition, being largely made on my dining room table, serves as an acknowledgement of Margaret Olley's practice and her place within a historical lineage of women artists and artisans whose artworks were in response to domestic interior spaces that often served as their studios.

The source sketchbooks are also on display in the exhibition.

Christine Druiitt-Preston, 2019

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Olley Land – Not an ordinary kitchen 2018/19, Brenda Tye lino block print, ed.5, 40 × 123cm

Image courtesy of the artist and Document Photography