



Borrowed Landscapes

Marian Drew

The Anthony Gallery

Friday 23 August 2019 – Sunday 26 January 2020

With a practice that spans more than thirty-five years, Marian Drew is one of Australia's most influential and significant photo-media artists. Her artistic career is characterised by innovative photo-media explorations and her distinct use of painterly light and long exposure.

This new exhibition titled *Borrowed Landscapes* traces Drew's practice through a selection of artworks from 1983 to 2018, using the landscape as its central theme.

Throughout her work, Drew acknowledges the pictorial relationships of landscape and history to cultural identity. Drew has said, "Landscape' is often represented as something apart from ourselves and yet it is an idea we carry with us, culturally forming our relationship to the natural world."

Marian Drew was born in Australia in 1960 and studied visual art at Canberra School of Art from 1980 to 1984. Drew completed her postgraduate studies in Experimental Photography at Kassel University in Germany in 1985. She is currently Senior Lecturer, Photography Art Practice at the Queensland College of Art, a position she has held since 1986. Drew held over forty solo shows and numerous group shows in Australia, New Zealand, USA, Germany, France, China, Dubai, Hong Kong, Taiwan, Switzerland, the United Kingdom, Mexico and Peru. Her work is held in collections including the John Paul Getty Museum, Los Angeles, Museum of Photographic Art, San Diego, National Gallery of Australia, Art Gallery of South Australia, Gallery of Modern Art, Queensland, Murdoch University, and University of Queensland.

Marian Drew is represented by Andrew Baker Gallery, Brisbane; Michael Reid Gallery, Sydney; This Is No Fantasy, Melbourne; Hill Smith Gallery, Adelaide; and Turner Gallery, Perth.

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Devonian Seas 2018, inkjet print, edition 10, 60 × 75cm

Image courtesy of the artist