



Digby Moran

Macnaughton Focus Gallery and Kelly Wall

Friday 24 May – Sunday 21 July 2019

Albert (Digby) Moran is one of the Northern Rivers' most recognised artists. Born in 1948 in Ballina and raised on Cabbage Tree Island, his father was Dungutti and his mother Bundjalung. From a young age, Moran worked on making boomerangs and walking sticks and one of his earliest influences was his grandfather, Robert Moran, who was a carver and wood-burner. Prior to taking up painting in 1990 Moran worked as a seasonal harvester and spent some years as a boxer touring with a travelling boxing troupe.

Moran studied art at Ballina TAFE in 1991 and began exhibiting in 1995 when his work was selected for inclusion in the Telstra National Aboriginal and Torres Strait Islander Art Awards at the Museum and Art Gallery of the Northern Territory in Darwin. His paintings have told both the history of the local Bundjalung Aboriginal community, including life on the Mission he grew up on, and stories told to him by his mother and other local elders.

In this exhibition, Moran will present a suite of new paintings.

Digby Moran

Richmond River Mud Crab 2018, acrylic on canvas

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