



On a walk in the poet's garden

Dean Home

The Anthony Gallery

Friday 22 March – Sunday 18 August 2019

When I let lie the male figure and remade myself some twenty years ago, I did so by diving into the genre of still life. The appeal of colours that I had never had on my brush was enormously exciting. That exuberance and theatricality is something I have always kept as a recognisable foundation to my art. Along the journey other doorways also appeared and opened, especially with my discovery of oriental ceramics. A key piece, among several, is a particularly beautifully formed bowl I bought at auction in Melbourne from the Chinese Kangxi period, which has on it classic domestic scenes. This grabbed my imagination and, as I worked more with it, led me to make work which reads both as landscape and still life, and therefore lets all sorts of ideas and perceptions develop on the canvas. In this show of current works, I invite people to see where some of these 'genre-overlaps', playing against my own pictorial iconography, has led me. I feel my journey to the orient, both real and on the poet's page, has been very rewarding and has some distance to travel yet.

Dean Home, 2018

Dean Home is represented by Arthouse Gallery, Sydney, Gallery One, Queensland and Metro Gallery, Melbourne.

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Quiet Deep Pool 2017, 115 × 185cm, oil on canvas

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