



Use

The Boyd Gallery

Friday 15 March – Sunday 19 May 2019

Use is an exhibition of high-quality contemporary Australian jewellery and small objects, curated by Lisa Bryan-Brown. The exhibition is thematically focused on 'tools' and processes to explore the conceptual breadth and layers of meaning that operate within this premise for jewellery practitioners and metalsmiths. While contemporary practices are highly diverse in their forms and motivations, 'tools' are the common denominator that defines the field of creative practice that this exhibition celebrates.

Use is an initiative of the Jewellers and Metalsmiths Group of Queensland (JMGQ) and showcases the work of 17 contemporary jewellers/metalsmiths drawn from the JMGQ membership, including emerging, mid-career and established Australian jewellery artists.

Selected artists: Helen Bird; Jac Dyson; Lois Hayes; Catherine Hunter; Alicia Lane; Catherine Large; Samuel Lintern; Andy Lowrie; Nellie Peoples; Clare Poppi; Kierra-Jay Power; Paola Raggo; Elizabeth Shaw; Katie Stormonth; Rebecca Ward; Helen Wyatt; and Xiaohui Yang.



Jewellers &
Metalsmiths
Group of
Queensland



Use is a touring exhibition in partnership between JMGQ and Museums & Galleries Queensland. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

Catherine Large

Group of Multichrome Shovels 2017, sterling silver with various materials, various sizes

Photographer: Michelle Bowden, Visual