



Dis/closures

Sienna van Rossum

The Peter and Judy Budd Foyer

Friday 22 February – Sunday 19 May 2019

Sienna van Rossum's paintings explore the eye and its complex navigations across spaces and surfaces. For van Rossum, seeing is not absolutely transparent but rather embodies a strange uncertainty that she ironically evokes through the familiar. Worn and loved objects from her home are intimately rendered with a combination of meticulous realism and effacing abstraction. In these observations of the overlooked, 'unimportant' things in life, van Rossum asks the viewer to reflect upon her imagery's intelligibility and ambiguity, proximity and distance, absence and presence.

Born in 1995 in Murwillumbah, Sienna van Rossum is a recent graduate from the Victorian College of the Arts in Melbourne. Since completing her Bachelor of Fine Art (Honours), she has relocated back to the Tweed Valley to continue her art research and practice on the condition of the image. *Dis/closures* is Sienna van Rossum's first solo exhibition.

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Untitled #4 2017, 33 × 22cm, oil on wood

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