



attached to the rest of the world

Carolyn Delzoppo

Macnaughton Focus Gallery and Kelly Wall

Friday 7 December 2018 – Sunday 17 February 2019

'when one tugs at a single thing in nature, he finds it attached to the rest of the world.' John Muir, American naturalist, environmental philosopher and pioneer glaciologist, 1838-1914

This body of work is a series of observational pencil drawings of details from nature highlighting the interconnectivity of all things, seen and unseen. Nothing in nature exists in isolation but is part of a complex and intimate relationship with the whole.

I am interested in the micro rather than the macro view of the world and believe that the 'small picture' is important. Ecologically the story has always been in the details - evolution and adaptation, balance and interdependence between all species and life forms, including humans. The work of nature is not static. Ceaseless cycles of creation and destruction make for a constantly changing and evolving place. The environment is simultaneously timeless and fresh, enduring and fragile, minute and vast.

My drawing practice is about looking, seeing and noticing.

Carolyn Delzoppo, 2018

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connected to the rest of the world, series #3 2017

pencil, pastel and collage on paper, 15 × 42cm

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