



## **Margaret Olley: from the collection**

The Margaret Olley Art Centre

Friday 19 October 2018 – Sunday 16 June 2019

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This exhibition showcases the Tweed Regional Gallery's outstanding collection of artworks by Margaret Olley as well as artworks relating to Olley such as portraits of the artist and responses to her famous Duxford Street home studio. *Margaret Olley: from the collection* includes paintings and works on paper from across Olley's enduring career including a still life painted when she was just 15 years of age, and a magnificent view of Sydney Harbour painted in 2009/11 – the final years of her life.

The development of the Gallery's collection is reliant on the generous support of donors. This exhibition will include recent gifts to the collection such as Danelle Bergstrom's *Conversation with Margaret Olley* 2003 (Gift of the artist through the Australian Government's Cultural Gifts Program, pending), Robert Barnes' *Portrait of the artist, Margaret Olley* 1999 (Gift of the Tweed Regional Gallery Foundation Ltd. with funds contributed by the Gallery Donations Fund, 2017), Margaret Olley's *Sydney Harbour from The Rocks* 2009/11 (Gift of Andrew Greig through the Australian Government's Cultural Gifts Program, pending), and *Early morning* 1997 (Gift of the Friends of Tweed Regional Gallery and Margaret Olley Art Centre Inc., 2018)

Don't miss this extraordinary collection of works celebrating the life and work of Margaret Olley – Australia's most renowned painter of still life.

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### **Margaret Olley (1923-2011)**

*Early morning* 1997

oil on board, 61 × 92cm

Gift of the Friends of Tweed Regional Gallery and Margaret Olley Art Centre Inc., 2018

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