



Confessions

Graeme Drendel

The Boyd Gallery

Friday 28 September 2018 – Sunday 17 February 2019

My regime in the studio is just to paint, and rarely do I think in terms of an overall theme for a body of work. However, the work produced over a period of time seems to somehow have a sense of connectedness in spite of there having been no great need for this to be the case. It does stand to reason that as the canvases accumulate in the studio that they do in themselves influence one another and this of course does encourage a sense of dialogue from one painting to another.

I view the small works on paper in this exhibition as virtual short stories, featuring characters and objects that could possibly feature at some stage in a multi figure composition. Both the larger canvases and the small studies, I think, hone in on physically and psychologically isolated characters where communication, or lack thereof, is exposed as something with which many of us can identify.

Graeme Drendel, 2018

Graeme Drendel is represented by Australian Galleries, Melbourne and Sydney, and Beaver Galleries, Canberra.

Graeme Drendel

The Piper 2014

oil on canvas, 122 × 92cm

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