



## **Borrowed Time**

Laith McGregor

The Temporary Exhibitions Gallery

Friday 5 October – Sunday 2 December 2018

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Curated by Hamish Sawyer

For Laith McGregor, time is both a subject matter for his work, as well being a tangible measure of the artist's labour. McGregor is best known for his labour-intensive, biro portraits, however in recent years his practice has expanded to include sculpture, video and print-making, and a range of subject matter. *Borrowed Time* brings together new and recent works by McGregor across a variety of media, focusing on ideas of time and labour.

Laith McGregor was born in Nambour, Queensland in 1977 and currently lives and works between Byron Bay, Australia and Bali, Indonesia. He completed a Diploma of Visual Arts at Cooloola Institute of TAFE in 1999 before continuing his studies in Brisbane and Melbourne, receiving a Bachelor of Fine Arts (Honours) at the Victorian College of the Arts, Melbourne in 2007.

McGregor has exhibited throughout Australia & overseas including the Museum of Contemporary Art (MCA), Sydney; Queensland Art Gallery | Gallery of Modern Art (QAGOMA), Brisbane; The National Gallery of Victoria (NGV), Melbourne; and City Gallery Wellington, New Zealand.



Laith McGregor is represented by Starkwhite, Auckland and Station Gallery, Melbourne  
This exhibition is presented in partnership with Caloundra Regional Gallery.

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## **Laith McGregor**

*This Old Night 2017*

pencil on paper, 211.5 × 17cm

Courtesy the artist, Station Gallery, Melbourne and Starkwhite, Auckland