



Exchange

Alison Allcock

Macnaughton Focus Gallery and Kelly Wall

Friday 20 July – Sunday 23 September 2018

Inspired by the view from the Gallery's windows, this project focuses on the tension between culture and nature, forestry, mining and agriculture. It considers changes that have taken place in the landscape over the last two centuries and the conundrum that human society welcomes the benefits of 'development' while opposing, sometimes bitterly, the impact of extractive industries on our environment and biodiversity.

As the local supply of timber and rock is slowly exhausted, we have turned to manufactured alternatives such as plywood and plastic and human activity can be considered as a geological force; its key feature being the distribution of plastics in our oceans and soils.

Humans are one of earth's least endangered species, not reliant on their immediate environment for food, shelter or physical needs. However, we live in a time of mass extinctions, pollution and climate change. We can no longer survive without modifying our surroundings, even though human impact may leave us caught in a trap of our own making.

Incorporating elements of sculpture and performance, this exhibition offers a subversive, serious and humorous view of these.

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March, 2018

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Suspense, performance developed 2017

hand woven net, dimensions variable

Photo: Chris Knowles. © The artist