



## **A painter's house** **The Margaret Olly Art Centre**

**Friday 30 March – Sunday 7 October 2018**

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Margaret Olley's Duxford Street home studio was filled with objects and things she collected and re-arranged as subject matter for her paintings for nearly 50 years. The re-creation of Olley's home studio remains an evocative legacy of her life and work, revealing much to us of her processes for painting. Olley described her Duxford Street home as a studio first and foremost – a painter's house.

To continue the vitality of the inspirational force of Olley's house, the Tweed Regional Gallery invited four contemporary painters to explore objects and things within the home studio re-creation. Spending time in the Gallery's Nancy Fairfax Artist in Residence Studio each artist has responded to the re-creation from the perspective of their own practice.

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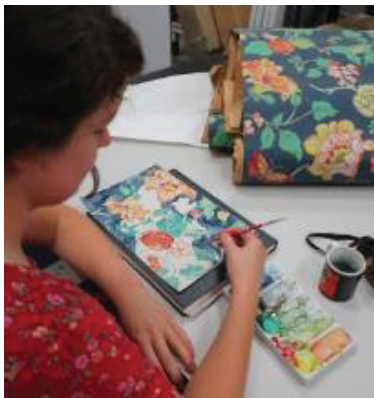
**Margaret Olley**  
*Bedroom still life* 1997

oil on board

61 × 91cm

Maitland Regional Art Gallery Collection

© Margaret Olley Estate



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Responses by painters Monica Rohan (Brisbane), Guy Maestri (Sydney), John Honeywill (Brisbane) and Lewis Miller (Melbourne) will be exhibited alongside paintings by Margaret Olley. The exhibition will also include loans from the Art Gallery of New South Wales, the University of Queensland Art Museum and private collections, as well as works from the Tweed Regional Gallery collection.

To complement this exhibition the Gallery will present an engaging program of activities and events. For details visit the Gallery website in 2018.

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Left: Artist Monica Rohan working on a watercolour study in response to a sample of wallpaper taken from Margaret Olley's bedroom in her Duxford Street home studio.

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Right: **Monica Rohan**

*Swallowed* 2014

oil on board

49.8 × 34.9cm

Gift of the Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc., 2015

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