



public/private

Phil Barron

The Macnaughton Focus Gallery

Friday 8 December 2017 – Sunday 25 February 2018

I have been painting for 30 years, mostly in my spare time when working in non arts-related employment. Over many years my work/life balance has seen my art practice become more and more important to me, and for the past 6 years I have established a daily painting practice. I have an intense interest in art history and the colours, materials and process of painting.

I am particularly moved by intimate interiors and portraiture, and the paintings in this exhibition depict my private and domestic life in Murwillumbah. Portraits of friends and family, still lifes and interiors from the corners of my home and studio, landscapes that illustrate my town and environment, and works developed through my exploration and study of artists I admire. My work is representational.

My studio is a private space, my creative process is personal. Everything I paint is meaningful to me, each painting signifies a private moment; a personal relationship, an intimate memory, and sometimes an object with hidden meaning. The private becomes public.

Phil Barron

April, 2017

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Interior at South Murwillumbah ▪ 2017

oil on masonite ▪ 32.0 × 32.2cm