



TextaQueen: Between You and Me

A Mornington Peninsula Regional Gallery travelling exhibition
The Boyd Gallery

Friday 8 December 2017 – Sunday 25 February 2018

TextaQueen's engaging portraits are showcased in *Between You and Me*, the first survey exhibition of work by this fascinating contemporary artist. Bringing together over 30 works, the exhibition highlights TextaQueen's compelling fibre-tipped marker works on paper, as well as a new suite of photographs created during a recent placement in the Mornington Shire's Police Point Artist in Residency program on the Mornington Peninsula.

The survey includes TextaQueen's re-interpretations of the salon nude, as well as feminist re-creations of cultural and historical identities undressed in Australian landscapes. Movie poster portraits depict their subjects battling the apocalypses of colonialism, while recent self-portraits consider broader experiences of racism, exoticism and expectations of cultural authenticity.

The title of the exhibition refers to the intimate relationship between the artist and the sitter. TextaQueen commented, "Between you and me is about the intimacy I share with my model and how this relationship is elevated in the (viewer-artist-subject) dynamic – unlike the traditional salon nude or portrait."



TextaQueen: Between You and Me is an MPRG Travelling Exhibition and is supported by the Mornington Peninsula Shire.

TextaQueen

Save Yourself (self-love self-portrait) ▪ 2013 from the series *Unknown Artist*
fibre-tipped markers, acrylic paint and coloured pencil on paper
127 × 96.5cm

Corrigan Collection