



Olive Cotton Award for photographic portraiture **The Withey Family Gallery**

Friday 21 July – Sunday 8 October

The Olive Cotton Award is generously funded by the family of Olive Cotton, one of Australia's leading twentieth century photographers, and aims to show new portraits by professional and emerging artists. The 2017 Award will be the tenth Award since the inception of the prize in 2005.

The Award, which recognises excellence in photographic portraiture, is held biennially and offers a major prize of \$20,000. The Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc. sponsor Directors' Choice awards to the value of \$4,000. These awards are acquisitive, making the Olive Cotton Award an important collecting stream for the Tweed Regional Gallery's collection of Australian portraits. A non-acquisitive People's Choice Award will run throughout the exhibition, allowing the public to vote for their favourite image.

The 2017 Award judge is Dr Shaune Lakin, Senior Curator of Photography at the National Gallery of Australia, Canberra. Dr Lakin was previously Gallery Director at Monash Gallery of Art, Australia's only public gallery dedicated to collecting Australian photography. He completed a PhD in photographic history at the University of Melbourne in 2002, has written widely on the history of Australian and International photography, and curated many exhibitions.



FRIENDS

Tweed Regional Gallery &
Margaret Olley Art Centre Inc.

The Gallery thanks the family of Olive Cotton and the Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc. for their generous ongoing financial support of this Award.

Natalie Grono

Pandemonium's shadow ▪ 2015
pigment inkjet print ▪ 72.3 × 108.5cm

Acquired as the Winner of the Olive Cotton Award for photographic portraiture, 2015
Tweed Regional Gallery collection