



## David Hockney: Words and Pictures The Temporary Exhibitions and Boyd Galleries

Friday 30 June – Sunday 17 September

---

The Tweed Regional Gallery is proud to present an international exhibition to our visitors. With the generous financial assistance of the Tweed Regional Gallery Foundation Ltd, this landmark presentation is a first for the Gallery. Drawn from the British Council Collection, the exhibition presents four major suites of artists' prints produced by David Hockney from 1961–1977. United by their reference to historical works of literature and art, these prints were produced during the first two decades of Hockney's career when he established his international reputation as a Pop artist.

In *A Rake's Progress*, Hockney transposed the moral tale of a squandered life based on William Hogarth's late 18th Century series of the same name onto his own semi-autobiographical tales of a summer spent in New York. Hockney's admiration for the poetry of C.P. Cavafy, the Greek poet of Alexandria, inspired him to illustrate 14 of Cavafy's poems, capturing the sensuality of the original poetry with intimate drawings of his friends in London. His attraction to the simple, direct style of writing in the tales collected by the Brothers Grimm influenced one of Hockley's most ambitious printmaking projects, a series of 80 etchings illustrating six titles. The original suite *The Blue Guitar*, 1977 was based on the poem *The Man with the Blue Guitar* by the American poet Wallace Stevens, who had in his time been inspired by Picasso. The series of 20 colour etchings, with their vast array of imagery and styles, are a homage to the Spanish master.

---

### David Hockney

*The Start of the Spending Spree and the Door Opening for a Blonde* from  
*A Rake's Progress* 1961–1963

etching, aquatint

Edition of 50, 45.5 × 58.4cm

© David Hockney



Tweed Regional Gallery is proud to present this exhibition in partnership with the Blue Mountains Cultural Centre in Katoomba. The exhibition will premiere at Tweed before travelling on to Katoomba in October 2017.

This inspiring display will be a ticketed exhibition. Individual and family tickets may be purchased at the Gallery on the day of your visit. School and bus groups must arrange and pay for their visit in advance by email to: [galleryeducation@tweed.nsw.gov.au](mailto:galleryeducation@tweed.nsw.gov.au). The Gallery has made every effort to keep ticket prices affordable for all community members:

\$10	adult
\$7	Gallery Friend or Foundation member
\$8	concession or child aged 5-17 years
\$26	family (2 adults + up to 3 children)
Free	children under 5 years
\$8 per person	bus group booking
\$6 per person	school/education group booking

This international exhibition is enhanced by a collection of original artworks by Hockney kindly loaned to the Tweed Regional Gallery by the artist's brother John Hockney, a resident of Australia. The Gallery is thrilled to present these works, which include colourful portraits of the artist's mother and a self-portrait, alongside the British Council Collection.



A British Council touring exhibition, presented with support from the Tweed Regional Gallery Foundation Ltd.

## David Hockney

*The Old Guitarist from The Blue Guitar 1976–1977*

etching

Edition of 200, 51.7 × 45.7cm

© David Hockney