



## **Surrender**

Joshua Yeldham

The Anthony Gallery

**Friday 26 May – Sunday 19 November**

---

*Surrender* explores the distinctive figurative and landscape work of Joshua Yeldham, one of Australia's most original and creative contemporary visual artists.

Drawing from a reverential love of nature and deep spiritual affiliation with the land, Yeldham creates intricately rendered works that oscillate between narrative and myth, imagination and real experience. Working across painting, photography, drawing and sculpture, the artist has developed a singular aesthetic that often conflates these various mediums, such as his characteristic oil paintings with sculptural assemblages on board or his pierced and carved photographs.

This exhibition provides just a glimpse into Yeldham's creative inspiration and spiritual journey through the Australian landscape, particularly in the Pittwater and the Hawkesbury River regions the artist has known since childhood.

Joshua Yeldham has been invited to participate in the Nancy Fairfax Artist in Residence program. Visitors can look forward to viewing an exhibition of the outcomes of this residency from Friday 4 August 2017.

Joshua Yeldham is represented by Arthouse Gallery, Sydney.

---

## **Joshua Yeldham**

*Self portrait: Morning Bay* 2013

instrument, cane, shells and oil on carved board

200 × 244cm