



Slow light... Celestial

Colleen DaRosa

The Macnaughton Focus Gallery

Friday 21 April – Sunday 18 June

The *Slow Light... Celestial* series was inspired by my road trip in April this year starting in the Red Centre, Uluru on 2 April 2016. The previous day, artist Bruce Munro had finalised the installation of his epic work *Field of Light* (2016) using 50,000 solar-powered LED lights. He had been enchanted a decade ago by the fields of wild flowers he'd seen at Uluru and was motivated to recreate a vision in light. Under the night sky, one experienced the glowing majesty of a celestial floral tribute to the Milky Way, mirrored in a colourful cosmos. The enormity of the work and the power of light as a poetic device was compelling.

The motifs for the *Slow Light... Celestial* series are traces from that experience and my own imaginings of celestial light and cosmic forms. I employ techniques in which reflection and refraction of light create a glow of colour. As one's view point changes, light becomes a more palpable force.

Colleen DaRosa, September 2016



CURATORIAL+CO.

Colleen DaRosa is represented by Curatorial+Co.

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Raada 2016

synthetic polymer paint on etching paper

81 × 115 × 5.5cm