



Slipstitch

An Ararat Regional Art Gallery and NETS Victoria touring exhibition, curated by Dr Belinda von Mergensen
The Boyd Gallery

Friday 3 March – Sunday 18 June

Slipstitch presents an Australian perspective on the contemporary uptake of embroidery by a new generation of artists.

In recent years contemporary artists in Australia have embraced embroidery for its capacity for poignant and reflective narrative. The re-emergence of embroidery is part of a broader questioning of the hierarchy of materials that has gained momentum since the 1990s. Embroidered objects have often been read literally and relegated within a domestic framework. These new contemporary works break down preconceptions by exploring what embroidery can become once it transcends the regularity of pattern and decoration. Historically, embroidery like the Bayeux Tapestry, was used as a tool for personal or political narratives. *Slipstitch* aims to introduce a contemporary audience to the capacity of embroidery for drawing and communication in this mode.

The exhibition features recent work from Mae Finlayson, David Green, Lucas Grogan, Alice Kettle, Tim Moore, Silke Raetze, Demelza Sherwood, Matt Siwerski, Jane Théau, Sera Waters, Elyse Watkins and Ilka White.

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CREATIVE VICTORIA

Belinda von Mergensen
GORDON DARLING
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ias Fine Art
Logistics

Slipstitch is supported by the Victorian Government through Creative Victoria.

Jane Théau

Swimming Boy 2013

machine embroidery, sewing thread and wire

Stitch: free machine embroidery, straight lockstitch

38 × 50cm (variable)

Photographer: Jane Théau