



Objects of Desire: Contemporary Clay

The Temporary Exhibitions Gallery

Friday 3 March – Sunday 16 April

This is an exhibition about material transforming from a lump of dirt into a myriad of forms. Clay is an expressive material, from the belly of a bowl to the gestural marks of an abstract sculpture, there is something seductive about clay: it calls out for human touch. The making of an artwork in the studio is a very private performance. Pushing blocks of clay around, altering and moving over the surface of form, the physical rhythm of making is a large part of a ceramic artist's life. Clay is heavy; being able to manipulate it requires strength and ingenuity to solve technical problems that arise between the material and the human body.

This exhibition highlights 10 Queensland artists working with clay, from the raw woodfired works of Ray Cavill to the delicate porcelain of Anne Mossman. These objects are highlighted and linked by the ephemeral eco installation of artist Tijn Meulendijks, his airy, gravity defying installation a physical embodiment of the idea of desire. Tijn's installations and Shannon Garson's exhibition design draw the viewer into the mysterious, tactile, colourful world of *Objects of Desire*.

Artists: Mollie Bosworth, Andrew Bryant, Ray Cavill, Janet Fieldhouse, Chizuko Jones, Clairy Laurence, Tijn Meulendijks, Pru Morrison, Anne Mossman, Jenny Mulcahy and Megan Puls.

artisan



Australian Government

The
AUSTRALIAN
CERAMICS
Association

VIVIEN
ANDERSON
GALLERY

On tour from **artisan: craft and design**. *Objects of Desire* is supported by the Visions regional touring program, an Australian Government program aiming to improve access to cultural material for all Australians.

Megan Puls

Mangrove series #1-10 2016

Scarva stoneware clay

group 24 × 38 × 135cm (maximum measurements)

Photographer: Jaala Alex