

## Two new colourful exhibitions provoke and question

*Gallery DownTown presents two new solo exhibitions by artists of the region*

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**Wednesday, 24 July 2019**

***Colour Correction* by Konstantina, a proud Gadigal woman who now resides in the Tweed region, is a series of contemporary dot paintings presenting a modern narrative of First Nations people.**

It is one of two new exhibitions which are set to open at Gallery DownTown in Murwillumbah.

Konstantina's work is personal and meaningful, and also playful in a way that softens the intensity of the message.

"Each work plays on a double entendre based on typically European interpretations of words," Konstantina said. "Using colour, the works counteract that meaning and provoke the viewer to consider another viewpoint."

*Best Before* by Gold Coast-based artist Rosi Griffin explores her interest in mapping places as well as ideas related to home and memory. The simple beach house is fast becoming a fragment of the past, and Griffin's watercolours emphasise the ephemeral character of these buildings, almost transparent and hanging on a thread.

"Families built simple fibro shacks unconcerned about wealth and class. It was a time of simple pleasures of swimming, fishing and surfing and a much less complex existence," Griffin said. "These holiday homes hold a special place in Australia's collective consciousness. It's the subtle sense of decay and loss that I want to evoke."

Gallery Director Susi Muddiman OAM said: "It is wonderful to see Konstantina and Rosi Griffin as the two new solo exhibitions as part of the Community Access Exhibitions Program at Gallery DownTown. I'm especially excited both artists will extend their insights by exploring identity and place through public programming."

As part of *Colour Correction*, Konstantina will explore colour and stories in a yarnning circle with a session for both adults and jarjums to paint on Saturday 7 and 14 September respectively.

To coincide with *Best Before* an 'In Conversation' event will be held on Saturday 17 August from 11am - 12pm to talk about Griffin's practice and these tiny homes while contemplating their future fate.

### Opening

All are welcome to attend the opening celebrations of *Colour Correction* and *Best Before* on Friday 2 August | 5pm – 7pm | Gallery DownTown.

### Public Programs

Bookings and more information: [artgallery.tweed.nsw.gov.au/GalleryDownTown](http://artgallery.tweed.nsw.gov.au/GalleryDownTown)

*Gallery DownTown is an annexe of the Tweed Regional Gallery located in the creative hub of M|Arts Precinct, in the heart of Murwillumbah - upstairs 1 Brisbane Street.*

### Image credits:

Konstantina, *Skin on Skin* 2019 acrylic on linen, 60 x 60cm © The artist  
Rosi Griffin, *Sea Breeze* 2019, watercolour, 52 x 42cm © The artist

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The Gallery and Café is open from Wednesday to Sunday 10am – 5pm.