

# YOUNG ARCHIE 2020

TWEED REGIONAL GALLERY  
& MARGARET OLLEY ART CENTRE



Budding artists between the ages of 5 and 18 are invited to submit a portrait for the Young Archie competition, as part of our family-focused activities for the 2020 Archibald Prize regional tour.

## About the competition

The portrait should be of a person who is special to you - someone who is known to you and plays a significant role in your life.

There are four age categories:

- 5-8 year olds
- 9-12 year olds
- 13-15 year olds
- 16-18 year olds

The Young Archie competition is open to residents of the Tweed, Ballina, Byron, Kyogle shires, Gold Coast and Lismore City.

## About your portrait subject

We prefer that the portrait is 'painted from life' and that your subject has a sitting for their portrait, like with the Archibald Prize. You may also create the portrait from memory or take your own photograph to use for reference.

## For schools

We welcome entries from schools but, due to numbers, we strongly encourage you to first run your own internal competition then submit only your top works (up to 10) into the official Young Archie competition at the Gallery.

## Judging

The entries will be judged by the Gallery's Education & Audience Development Officer **Jodi Ferrari** and Tweed Shire Council's Community Development Officer Families and Youth **Sylvia Roylance** based on merit and originality. Artist **Victoria Reichelt** will award the final winners from the pre-selected works. Up to 15 finalists across the 4 categories will be exhibited at the Gallery and on the Gallery website. One winner will be chosen in each category. Each finalist and winner will receive prizes provided by ANZ and Tweed Regional Gallery & Margaret Olley Art Centre.

## Your artwork

- One artwork only per entrant.
- You may use any art materials you like but your artwork must be two-dimensional and on good-quality paper so it can be framed for display if you are a finalist.
- Can be vertical or horizontal.
- All artworks must be A3 (420 x 297 mm) and no thicker than 1cm.

## How to enter

- Download and complete the entry form, which includes a brief statement (less than 100 words) telling us who you have chosen to depict and why.
- Email your completed entry form and a high quality image of your work to [gallerieducation@tweed.nsw.gov.au](mailto:gallerieducation@tweed.nsw.gov.au)
- **Check out our tips on how to take the best image of your work.**
- If your work is pre-selected it will need to be mailed or hand-delivered to the Gallery flat, not folded or rolled. We suggest you place it between two pieces of cardboard to protect it. It should be clearly labelled on the back with which way it should be displayed, along with your name, age, address and contact details. Make sure this doesn't show through to the front. More information will be sent about preparing your work for display. Framing of the work will be done at the Gallery.

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## KEY DATES

Competition opens **Monday 12 October 2020**

Entries must be received by **Friday 4 December 2020**

Finalists will be displayed **22 January – 7 March 2021**

Finalists and winners will be announced on **Friday 22 January 2021**

## Photographing your work for Young Archie 2020 – digital entry

### *Using a camera, phone or device to take a great image of your artwork*

1. Blu-tack your artwork to a wall and get your position right
  - Find a white or neutral coloured wall and carefully 'hang' your artwork at a height where the middle of your work will be parallel to where your camera/phone/device will be - either on a tripod or resting sturdily on a table or other surface. Otherwise, stand or sit still, hold your elbows against your body, and take and release a deep breath before taking the picture.
  - Always position the camera so it's facing the artwork head-on - the plane of the artwork should be parallel to the back of your camera or you'll get a trapezoid instead of a rectangle image. Finally, get a little closer. The artwork should fill the camera or phone viewer, horizontally or vertically, to maximize the resolution of the final photo. Don't zoom in and waste those pixels!
2. Light your work properly
  - If you are photographing your work indoors, make sure you do it in a room with plenty of windows and natural light. Natural light can be a beautiful way to photograph your work as long as it is indirect.
  - If using a camera, find your white balance setting and set it to 'cloudy' or set the white balance to match the kind of light you are using indoors. If you can't find it, and your camera manual doesn't mention white balance, again try photographing your art against a white background (even just something like foamcore as a backdrop), and hopefully your camera's auto setting will correctly adjust.
  - **TIP** Make sure your flash is turned off!
3. You could try to edit your photograph but don't change the artwork!
  - There are plenty of free or inexpensive photo editing software programs that you can use – of course Photoshop is still the most popular. Your phone or device will also have basic functions to enable you to crop, correct colour and make other minor adjustments.
4. Research more tips and tricks to take the best possible image of your work
  - There are some great resources online to help you take a great image of your artwork, and we especially recommend viewing some of the clever instructional videos on YouTube for more great tips and tricks - including how to photograph 3D work and set up lighting like a pro:  
<https://willkempartschool.com/how-to-photograph-your-paintings-with-your-iphone/>  
<https://www.youtube.com/watch?v=S0g4a1Ge-Ds>  
<https://bluethumb.com.au/blog/selling-art/artwork-photography/>  
<https://www.youtube.com/watch?v=L-6tVnlJz4>

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## YOUNG ARCHIE COMPETITION TERMS & CONDITIONS

1. Information on how to enter (above) forms part of the terms and conditions of entry. Entry into the competition is deemed acceptance of these terms and conditions.
2. The promoters are the Art Gallery of NSW, ABN 24 934 492 575, Art Gallery Rd, The Domain NSW 2000 Tel (02) 9225 1700 and Tweed Regional Gallery & Margaret Olley Art Centre, 2 Mistral Road, Murwillumbah NSW 2484 Tel (02) 6670 2793.
3. Entry is open to all permanent residents of Australia currently residing in Tweed, Ballina, Byron, Kyogle shires and Lismore and Gold Coast City. Employees and their immediate families of the Art Gallery of NSW and Tweed Shire Council and their agencies and companies associated with the promotion are ineligible to enter the competition. Immediate family means any of the following: child, stepchild, grandchild, niece, nephew, sibling, stepsibling or first cousin.
4. The competition commences at 9.00am Monday 12 October 9.00am DST and closes at 5.00pm DST Friday 4 December 2020.
5. Entries are limited to one artwork per entrant. Entrants found in breach of this limit will forfeit their right to compete. The artwork submitted must be the original work of the entrant themselves and not infringe the copyright, moral rights or other rights of any third party. Artworks that are deemed to not belong to or be created by the entrant will NOT be eligible.
6. Pre-selection of digital entries will take place between 8-9 December 2020 with final judging on 19-20 January 2021.
7. The competition is a game of skill and chance plays no part in the selection of the winners. The theme is a portrait of a person who is special to the entrant, who is known to the entrant and who plays a significant role in their life. Submissions will be judged by Ms Jodi Ferrari, Ms Sylvia Roylance and Ms Victoria Reichelt, according to the following criteria:
  - a. The relevance of the submitted artwork to the theme in question, as decided by our judges.
  - b. Artistic interpretation of the theme, as decided by our judges.
  - c. Originality of the submission. Entries that are deemed to not belong to or be created by the user will not be eligible.
8. Judges' decision is final and no correspondence will be entered into.
9. Use of artworks and images
  - a. By entering the competition and accepting the terms and conditions, entrants (including winners, finalists and highly commended entrants) give the Art Gallery of NSW and Tweed Regional Gallery & Margaret Olley Art Centre non-exclusive rights to reproduce their artwork in material form, to photograph, publish and/or communicate it to the public for the following competition-related purposes, and anything incidental to such purposes, by the Gallery, competition partners and sponsors: marketing, publicity, educational and publication uses for the Gallery, the competition and its exhibition in all media, including but not limited to electronic/digital, broadcasting and print media, in perpetuity.
  - b. Permission to so reproduce the work must be conveyed by the entrant to any purchaser of the work.
  - c. Where reasonable, the Gallery will attribute the artists as the author of the work and reproduce the work in full. Details of the work may be used at the Gallery's discretion.
  - d. Entrants (including winners, finalists and highly commended entrants) will not be entitled to any fee for such use.
10. Use of personal information:
  - a. By entering the competition and accepting the terms and conditions, you agree that the Art Gallery of NSW and Tweed Regional Gallery & Margaret Olley Art Centre may use your personal details for the purpose of conducting the competition.
  - b. By entering the competition, you give the Art Gallery of NSW and Tweed Regional Gallery & Margaret Olley Art Centre permission to contact you if you are a finalist in the competition.

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11. The promoters reserve the right to request finalists to provide proof of identity and winners to provide proof of residency at the nominated prize delivery address. Identification considered suitable for verification is at the discretion of the promoters.
12. The promoters shall endeavour to contact the finalists by phone or email within one week of the prize judging. In the event that a winner cannot be contacted by 5.00pm Wednesday 27 January 2021 the prize will be forfeited by the winner.
13. The promoters shall not be liable for any loss or damage whatsoever which is suffered (including but not limited to direct or consequential loss) or for any personal injury suffered or sustained in connection with any prize/s, except for any liability which cannot be excluded by law.
14. The promoters can take no responsibility for any loss or damage to an artwork entry while in its custody or in transit.
15. An artwork will only be returned to an entrant if a stamped self-addressed envelope has been provided at the time of entry or collection from the Gallery in person has been arranged. After 30 April 2021 the promoters may destroy or otherwise dispose of any other entry (including those of finalists and winners) in any manner it deems fit and shall be under no liability whatsoever to the entrant in respect of the artwork so destroyed or disposed of.
16. Prizes are as follows: ANZ gift cards will be given to a parent or guardian, who may be asked to sign the card. Prizes cannot be transferred. Non-cash prizes cannot be redeemed for cash. In the event that for any reason whatsoever a finalist/winner does not take an element of the prize at the time stipulated by the Gallery then that element of the prize will be forfeited by the finalist/winner and cash will not be awarded in lieu of that element of the prize. The Gallery shall endeavour to contact the finalists by phone or email within one week of the prize judging. In the event that a finalist/winner cannot be contacted by 5.00pm Wednesday 27 January 2021 the prize will be forfeited by that entrant.

Presenting Partner



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An Art Gallery of New South Wales touring exhibition



## YOUNG ARCHIE COMPETITION ENTRY FORM

### 1. The artist

First name \_\_\_\_\_ Last name \_\_\_\_\_

Date of birth \_\_\_\_\_

Age category      5-8 years                  9-12 years                  13-15 years                  16-18 years

Address \_\_\_\_\_

City/Suburb \_\_\_\_\_ State \_\_\_\_\_ Postcode \_\_\_\_\_

### 2. School

School name \_\_\_\_\_

Entry type                  This is a personal entry                  This is part of a class entry

### 3. Parent/Guardian

First name \_\_\_\_\_ Last name \_\_\_\_\_

Relationship                  Parent                  Guardian

Phone \_\_\_\_\_ Mobile \_\_\_\_\_

Email \_\_\_\_\_

### 4. Artwork

Title \_\_\_\_\_

Tell us who you have you chosen to depict in your portrait and why (less than 100 words)

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### For the parent or legal guardian

I agree to the participation of my child in the Young Archie competition and to the conditions.

Parent's or guardian's name \_\_\_\_\_

Date \_\_\_\_\_

Email this completed form and a high quality image of the artwork to  
[gallerieducation@tweed.nsw.gov.au](mailto:gallerieducation@tweed.nsw.gov.au)

**Check out our tips on how to take the best image of your work.**