

Dobell Regional Teachers' Workshop
Saturday 14 & Sunday 15 November 2020
Tweed Regional Gallery & Margaret Olley Art Centre
2 Mistral Rd, South Murwillumbah NSW



The National Art School would like to announce the 2020 Dobell Regional Teachers' Workshop: a Visual Arts project for teachers in regional NSW funded by the Sir William Dobell Art Foundation.

The 2020 Dobell Regional Teachers' Workshop offers up to 20 places for Visual Arts teachers to engage in an intensive drawing workshop. The workshops will function on a yearly rotating regional system whereby a different NSW area is targeted each year and held at a central location.

This is a unique opportunity to work with a practising artist from the National Art School, Sydney. To accommodate COVID-19 restrictions, we will be offering 2 x 1 day workshops across the weekend of the 14-15 November.

Participating Visual Art teachers will engage in five hours of intensive professional development in the area of Drawing within the studio-based tradition of the National Art School. Through the Drawing Workshop participants will be encouraged to share ideas and debate issues with peers while exploring the technical and conceptual directions of their work.

Course Details

Title DRAWN to Move: practical techniques for expressive and animated drawings in the classroom

Tutor Todd Fuller

Dates Saturday 14 November 9am-3pm DST

OR Sunday 15 November 9am-3pm DST

Venue Tweed Regional Gallery & Margaret Olley Art Centre

Participants Strictly limited to max 10 | Bookings are essential

Cost Free – workshop fees generously covered by the Sir William Dobell Art Foundation.

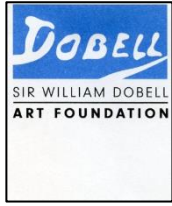
Participants to cover own travel and accommodation costs.

Course Registration

<https://www.eventbrite.com.au/e/2020-dobell-regional-teachers-workshop-tickets-123277346863>



Completing The National Art School Dobell Regional Teachers Workshop will contribute 10 hours of QTC Registered PD addressing 2.1.2, 2.2.2, 4.1.2, 6.2.2, 6.3.2, 7.4.2 from the Australian Professional Standards for teachers towards maintaining Proficient Teacher Accreditation in NSW.



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Course Outline

Create a toolkit of drawing techniques and build confidence with technology for BYOD (Bring your own device) classroom animation. The workshop is a one-day intensive 'boot camp' for teachers acting as both a refresher in drawing skills and a chance to find new moving image techniques to transfer into the classroom.

This workshop will start with a series of quick exercises to extend understanding of the drawing medium. We will focus on gesture, observation, experimentation while seeking opportunities to draw out an individual's unique character and sensibilities. Teachers will approach drawing with the intention of understanding drawing as more than just the creation of an image on a surface. They will learn new approaches for liberated mark making, taking risks, felt perception, and developing new skills in a fun and fast-moving morning. The afternoon session will breathe life into drawings through simple introduction to animation exercises. Participants will be guided through sustained exercises that use animation, collage and drawing to create simple video artworks that are easily implemented in a classroom environment for students using their own devices.

Research Basis of the Course

This program provides intensive and extensive professional development in the area of Experimental Drawing within the studio-based tradition of the National Art School. The aim of research in the Visual Arts at the National Art School is to develop a highly sophisticated level of practical skills and aesthetic considerations resulting in the creation of artworks. Teaching and learning at the National Art School is based on the Atelier model of studio-based arts education whereby the lecturer, as a practitioner in their field, brings their expertise to teaching in the studio. These teachers, who are distinguished in their fields, provide intensive tuition and encourage workshop participants to share ideas and debate issues with teachers and peers whilst exploring technical and conceptual directions.

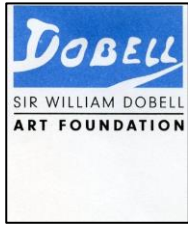
What to bring:

1. iPad or Smart Phone with the free iMotion App downloaded from the App store in advance
2. A charger for your ipad or smartphone
3. Collage materials (magazines, newspapers etc.)

All other materials will be supplied.

NB: There is limited Wi-Fi access at the Gallery; please arrive prepared to use your own data as required.





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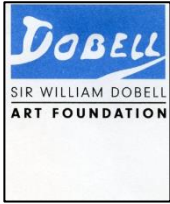
Todd Fuller Biography

With a practice that integrates sculpture, moving image, performance and painting, Sydney based artist Todd Fuller is, at his core, a draughtsman. Underpinning all aspects of his practice is a love of drawing and a belief in its power as a democratic medium to connect, engage and delight audiences.

For ten years, Fuller has been crafting hand-drawn animations that grapple with love and loss, as well as ideas of place, identity and community. Often narrative in form, these award winning works are derived from Fuller's experiences with different communities, sites and histories. He has been awarded a number of residencies that have informed and developed his practice, including time spent at Bundanon Trust, Hill End, Grafton Regional Art Gallery, as well as international stints at the Cite Internationale des Arts in Paris, the British School of Rome, and recently the NG Creative Residency in Provence.

A graduate of Sydney's National Art School, Fuller has exhibited widely across Australia over the last ten years. He was a finalist in the 2019 Sulman Prize, won the prestigious Jacaranda Acquisitive Drawing Award in 2018, and his work is present in various public and private Australian collections, including the Parliament House Art Collection, Artbank, Sydney Harbour Trust, and numerous regional art galleries. Alongside his national success, Fuller has gained international attention, with his works in exhibitions in the United States, Italy, France, South Korea, Bangladesh, England, Singapore and Malta.

Fuller's practice extends into curatorship and arts production, having held roles with Waverley Council, Biennale of Sydney, Sculpture in the Vineyards and d/Lux Media Arts. The areas under investigation within his curatorial practice overlap with his artistic output. *Just Draw*, the 2016 exhibition Fuller curated with Lisa Woolfe, which toured regional galleries, showcased artworks that exemplified the varied nature of contemporary drawing practices, a subject close to Fuller's heart. He is one half of interdisciplinary performance collective *Flatline*, and one third of the *Hardenvale - our home in Absurdia* touring initiative.



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