



# **TWEED REGIONAL GALLERY & MARGARET OLLEY ART CENTRE**

## **TEMPORARY EXHIBITIONS POLICY and PROCEDURE**

**PREPARED BY:**  
Tweed Regional Gallery

Amended March 2014

## BACKGROUND:

The Tweed Regional Gallery, opened in 1988, is a community facility operated by the Tweed Shire Council with support from the NSW State Government through Arts NSW, the Friends of the Tweed River Art Gallery Inc, the Tweed Regional Gallery Foundation Ltd and specific grant funding. The Gallery aims to promote a greater understanding and enjoyment of the visual arts in the community and to acquire, preserve, display and conserve the region's visual arts heritage.

## DEFINITIONS:

- wherever the term "Gallery" is used, it is the Tweed Regional Gallery;
- wherever the term "Committee" is used, it is the Tweed Regional Gallery Exhibitions Committee;
- wherever the term "artist" is used, it also encompasses all works of a creative and visual arts nature by artists and/or craft workers;
- wherever the term "Council" is used, it is the Tweed Shire Council; and
- "touring exhibition" is an exhibition offered by an external institution for the purposes of display.

## OBJECTIVES:

- to provide access to exhibitions of regional and national significance;
- enable the Gallery to exhibit high quality exhibitions that extend the audiences' understanding and appreciation of the visual arts and related fields;
- enable exhibitions of an educational and museological nature, and of importance in visual arts and related fields;
- include a balance of male and female, local, interstate and international artists; and
- enable the Gallery to exhibit works in a wide range of media. The Exhibitions Program will aim to include a wide range of topics/media within a 36 month period including (but not limited to) the following:

|                    |                              |
|--------------------|------------------------------|
| art prizes         | jewellery                    |
| ceramics           | museological interest        |
| contemporary craft | new media                    |
| design             | painting                     |
| drawing            | photography                  |
| education          | printmaking                  |
| fashion            | regional / topical relevance |
| fibre              | sculpture                    |
| glass              |                              |

- deliver a wide range of exhibitions in the following exhibition spaces:
  - Temporary Exhibitions Gallery – touring exhibitions and Gallery initiatives
  - The Withey Family Gallery – changing display of works from the collection
  - The Anthony Gallery – changing display of works including touring exhibitions, Gallery initiatives and works from the collection
  - Friends Gallery – changing display of works including touring exhibitions, Gallery initiatives and works from the collection
  - The Boyd Gallery – changing display of works including touring exhibitions, Gallery initiatives, works from the collection and outcomes of the Community Access Exhibitions Program
  - The Macnaughton Focus Gallery - includes outcomes of the Community Access Exhibitions Program

## **ELIGIBILITY CRITERIA FOR APPLICANTS:**

- excellence
- innovation
- audience development
- distinctiveness and diversity
- educational focus or value
- size and physical requirements
- relevance (including but not limited to: regional, national, and compatibility with other scheduled exhibitions)
- availability
- cost

## **WHO CAN APPLY?**

It is anticipated that applications would primarily consist of the following:

- exhibition proposals in writing from individuals or groups, both regional and other;
- publications and offers of exhibitions from touring bodies such as Museums & Galleries NSW, Museum and Gallery Services QLD, NETS Victoria, and Country Art SA; and
- touring exhibitions from other galleries and institutions, community organisations or other bodies such as the NSW Embroiderers Guild; and
- the Community Access Exhibitions Program (CAEP) operates under specific guidelines separate to this policy.

## **HOW TO APPLY**

In order to be considered for exhibition, the following material should be supplied:

- a succinct outline or curatorial rationale of the proposed exhibition;
- high resolution images of the proposed exhibition or of indicative recent work (poor quality images will hinder staff in evaluating the quality of your work);
- a recent Curriculum Vitae detailing relevant experience and qualifications; and
- other relevant supporting material such as catalogues from previous exhibitions.

## **PROCEDURE**

Applications will be considered by the Exhibitions Committee during two scheduled meetings each year and will be assessed against the policy objectives and the Eligibility Criteria as outlined in this document.

The Exhibitions Committee will consist of the following members:

- the Gallery Director;
- the Exhibitions Curator; and
- other staff as nominated by the Gallery Director.

The Committee will review applications and exhibitions proposals during their scheduled meetings. However, an expression of interest in an exhibition may be made prior to formal review. Proposals will be assessed according to the objectives of this policy and against the eligibility criteria set out below.

## **ATTRIBUTION AND COPYRIGHT**

Any object exhibited by the Gallery will be appropriately labelled or identified by a number or identifier, which refers to a corresponding number or identifier on a room brochure or catalogue. Identification labelling will include the following information:

- artist name;
- title;
- production date; and
- medium (and other appropriate details such as edition or proof number).

The Gallery recognises the artist's copyrights and moral rights over the object. Objects on exhibition may be photographed for documentary and/or promotional purposes and will be credited appropriately.

## **POLICY REVIEW**

The Tweed Regional Gallery will conduct regular reviews of this Policy to maintain its relevance. Reviews will be presented to the Tweed Regional Gallery Advisory Committee for consideration and endorsement at its last ordinary meeting of the calendar year.