

Olive Cotton Award 2019

Frequently Asked Questions



**TWEED REGIONAL
GALLERY**

& MARGARET OLLEY ART CENTRE | MURWILLUMBAH

How do I enter the Olive Cotton Award?

PAY & ENTER online at www.trybooking.com/BAKBQ

Then email your entry image to AwardsAndPrizes@tweed.nsw.gov.au
with entry filename format: SURNAME_Firstname_Entry Title

When do entries close?

Entries close Midnight Friday 3 May 2019

Is there an entry form available?

Entry and payment is online through TryBooking: <http://www.trybooking.com/BAKBQ>

All of your entry information will be collected there.

If you have trouble completing your entry on TryBooking, we can try to assist you over the phone.

Anouk Beck (Sun, Mon, Tues): 02 6670 2799 / Tweed Regional Gallery Office: 02 6670 2790.

All entries must go through the TryBooking link provided.

Who can enter?

ELIGIBILITY: Australian resident of at least 12 months

How many times can I enter?

Entry is limited to ONE entry only per artist.

If entry is by a collaborating couple/group they are ineligible to enter individually

How much does it cost?

Entry Fee is \$33.00 including GST and is not refundable in any circumstances. There is an additional TryBooking website fee of 30 cents applied to your transaction.

Can the entry be of any subject?

The image must be a portrait. The image does not necessarily have to contain a person – eg. a photograph of a person's bedroom or office or an object may be considered a portrait. In past years, typically, photographs of animals only have not been favoured for selection. Selection is at the judges' discretion.

The photographer should have the subject's permission to take the photograph and enter the award.

Nudes are allowable where consent is clear. Discretion should be taken where child nudity is included.

If you have concerns you may discuss with Anouk Beck / Gallery Director, including showing your planned entry image if you wish.

Why must my entry be for sale?

The Award is an acquisitive prize (\$20,000), with additional Purchase Award(s) (to the maximum value of \$4,000 wholesale) made following selection of the winner, therefore your work must be available for purchase.

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Is there a maximum size?

FRAMED ENTRY – MAXIMUM FINISHED SIZE, including frame and any protuberances, is either 100cm high x 150cm wide OR 150cm high x 100cm wide.

UNFRAMED WORK - MAXIMUM FINISHED SIZE, including any border or handling area, is either 100cm high x 80cm wide OR 80cm high x 100cm wide.

Requests to submit an entry outside these parameters may be made in writing by 5.00pm Thursday 18 April 2019.

Unframed entries are accepted only where this presentation is integral to the artwork.

Unframed work will be hung using pins. It is recommended that you reinforce corners on the reverse side. Alternatively, the Gallery may add reinforcing if considered necessary.

. The minimum image size / framed size for exhibition is 20cm x 20cm. The Gallery reserves the right to not display any work considered unsafe or unsuitable for public display.

Can my photograph be printed on canvas

A photograph printed on canvas will be considered a FRAMED entry and is allowable providing the materials and printing produce an archivally sound artwork.

Is a diptych/triptych allowable? What about multiple images

A diptych that has overall dimensions not exceeding the maximum size, and is presented as ONE piece only, is acceptable. Eg. two images framed within ONE frame or printed onto a single canvas or, for an unframed exhibition print, printed onto ONE piece of paper.

Your initial **Entry Image** should also be presented as one image (ie both images in one digital image file showing correct placement next to each other).

These same conditions can be applied to an image consisting of multiple frames, eg. a triptych or a grid of 20 individual images etc.

When should my entry have been completed?

Entry must be a new portrait **completed since 1 April 2017**

My entry is part of a series. Is that allowable?

The entry you submit must not have been previously shown. It may be similar to an exhibited work – eg. if you took a series of shots and you previously exhibited an image from the series but choose a different one to submit to the Award. If your submitted image is familiar, we may check with you and you will need to be able to demonstrate that it is different to your previously published/exhibited image.

Who is the judge?

2019 Guest Judge:

Marian Drew, Adjunct Associate Professor, Queensland College of Art. Marian is one of Australia's most influential and significant photo-media artists with a practice spanning more than twenty years. She has held over forty solo shows and numerous group shows in Australia and internationally. Her work is held in collections that include the John Paul Getty Museum, Los Angeles, Museum of Photographic Art, San Diego, National Gallery of Australia, Art Gallery of South Australia, Gallery of Modern Art, Queensland, Murdoch University, and University of Queensland. For more information see www.mariandrew.com.au

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Are there any other restrictions on my Entry?

Entries must:

- be owned and created by the artist;
- not have been previously exhibited (including online but excluding the entrant's personal webpage or social media platform), shown in competitions or awarded a prize;
- be photographic, archivally sound, still and two-dimensional;
- comply with the size limits and able to be hung on or pinned to Gallery walls.

The Judge will be looking for excellence in photographic technique, creativity and originality to the standards prescribed by the Director, Tweed Regional Gallery.

How will I know if my work has been selected for exhibition?

You will be advised by email by Sunday 19 May 2019.

If selected, When do I deliver my finished entry for exhibition?

Delivery dates will be around Monday 24 and Sunday 30 June 2019

Full details will be supplied by email upon notification on your pre-selection for exhibition.

Is there anything special I need to do before I deliver my finished entry for exhibition?

- Ensure you haven't exceeded the maximum size – including frame
- Ensure framing is to a professional standard,
- Framed artwork MUST HAVE D-rings positioned 6cm below top of frame.
- Do not attach string/wire to D-rings
- Make sure your name and phone number is included on the back of framed work
- Include instructions for return of entry
- Pack carefully so that your packaging can be re-used for return.

When is the exhibition on show?

Friday 12 July - Sunday 22 September 2019

When does the winner get announced?

EXHIBITION OPENING and ANNOUNCEMENT of WINNERS
Saturday 13 July, 5.00 - 7.00pm. Announcement at 5.45pm

What are the prizes?

First prize \$20,000 acquisitive

Director's Choice purchases up to wholesale value of \$4,000

People's Choice \$250 (announced at end of exhibition)