



JUDGE'S SELECTIONS

2015 Judge: Stephen Dupont, photographer and documentary filmmaker

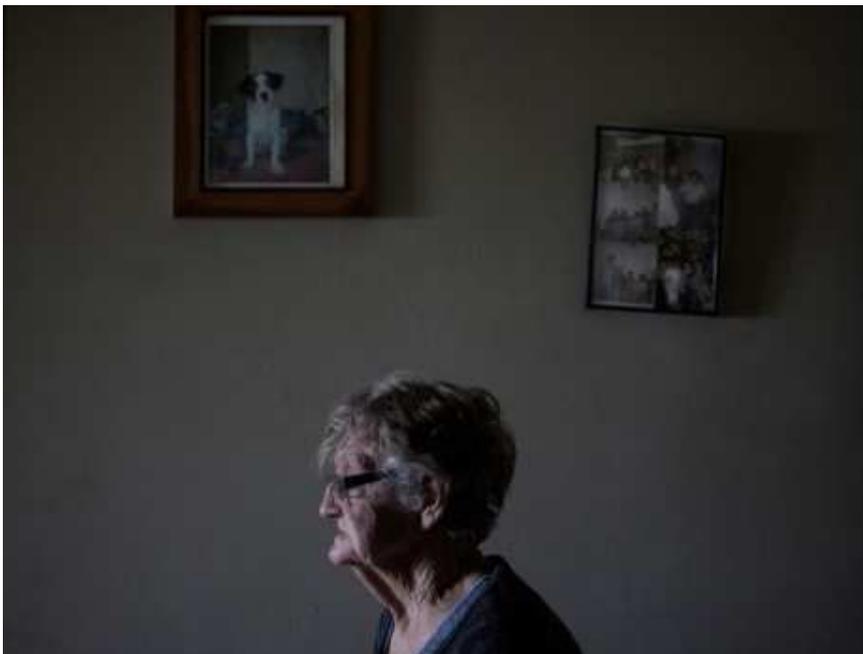


\$20,000 Winner 2015 Olive Cotton Award: Natalie Grono of Lennox Head

Pandemonium's shadow 2015 pigment inkjet print 100 x 150cm approx.

Award funded by the family of photographer Olive Cotton

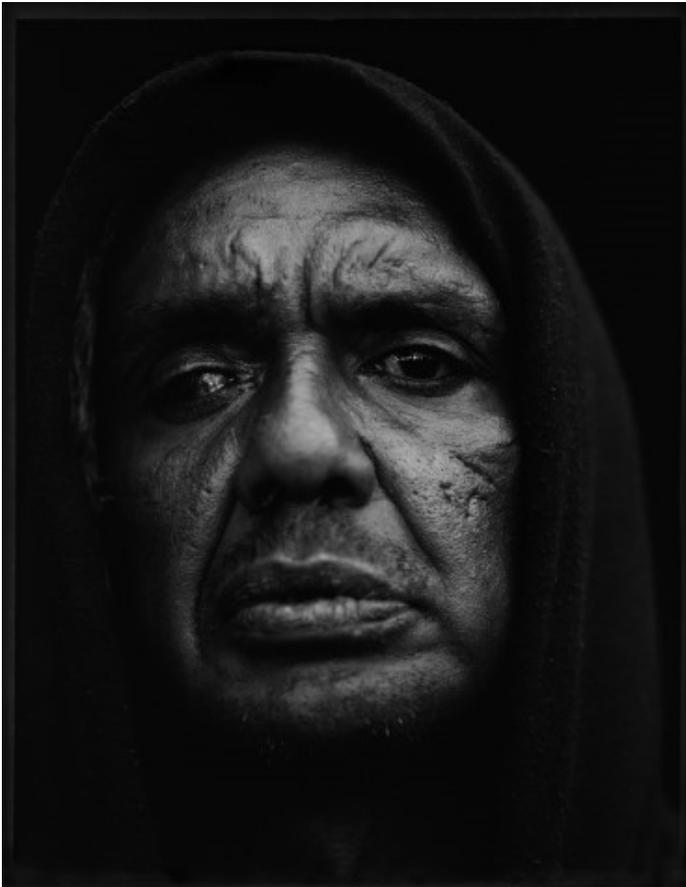
HIGHLY COMMENDED BY THE JUDGE (five awards)



*The killing of Miller's Point
(Pat and Brandy)* 2015 digital
print
100 x 130cm approx.
by Sahlan Hayes
of Kangaloon and Sydney



JUDGE'S HIGHLY COMMENDED continued



(left) *Christopher Bates* 2014
Type C print from Polaroid 665
80 x 60cm approx.
by Tobias Titz of Melbourne



(above) *Amara* 2015 digital print
72 x 72cm approx.
by Elise Searson of Brisbane



Dave Faulkner – the Guru takes tea 2014 digital print on Kodak Endura paper
58 x 84cm approx. by Stuart Spence of Sydney



JUDGE'S HIGHLY COMMENDED continued



Man unknown, Venice, 2015 2015
digital print 54 x 72cm approx.
by Zofia Nowicka of Melbourne

DIRECTOR'S CHOICE ACQUISITIONS (five awards)



Through generous financial support of the Friends of Tweed Regional Gallery and Margaret Olley Art Centre Inc, **Gallery Director Susi Muddiman OAM selected five works for purchase for the Gallery's permanent collection**

Seafarer Peter Hegney, Newcastle, 2014 2015
Lambda print 67 x 100cm approx.
by Brett Boardman of Sydney

Winner of \$250 General Manager's Choice selected by Troy Green, GM, Tweed Shire Council for Local Government Week

(right) *Piero* 2014
pigment print 51 x 51cm approx.
by Frances Valentine of Melbourne





DIRECTOR'S CHOICE ACQUISITIONS continued



Heather, 13 2015
archival inkjet print
75 x 110cm approx.
by Rhiannon Tully of
Perth



(left) *Estella* 2014
pigment print 80 x 60cm approx.
by Hilary Walker of Melbourne



(right) *George Howard White* 2014
Lambda print 95 x 68cm approx.
by Michele Aboud of Sydney