

Olive Cotton Award 2019

Conditions of Entry



TWEED REGIONAL
GALLERY

& MARGARET OLLEY ART CENTRE | MURWILLUMBAH

1) **ENTRANT ELIGIBILITY:** The Olive Cotton Award is open to artists living and working in Australia who are Australian citizens or have been Australian residents for 12 months or more.

2) **ENTRY ELIGIBILITY: Entry must:**

- be a new portrait **completed since 1 April 2017**, owned and created by the artist;
- **not have been previously exhibited** (including online but excluding the entrant's personal webpage or social media platform), **shown in competitions or awarded a prize**;
- be photographic, archival sound, still and two-dimensional;
- **comply with the size limits and able to be hung on or pinned to Gallery walls.**

The Judge will be looking for excellence in photographic technique, creativity and originality to the standards prescribed by the Director, Tweed Regional Gallery.

3) **ENTRY FEE AND DUE DATE:** Entry is limited to **ONE ENTRY ONLY** per person, artistic duo or collective.

The entry fee is \$33.00 (incl. GST), not refundable under any circumstances.

Entry form and entry fee must be submitted on line at www.TryBooking.com/BAKBQ by midnight Friday 3 May 2019.

Entry to the award constitutes the entrant's agreement to be bound by the Conditions of Entry.

4) **SIZE LIMITS AND FRAMING:** Your entry form must contain your *best estimate* of finished size, in centimetres. The finished size must comply with the size limits listed in **Condition 7**.

5) **SUBMITTING YOUR IMAGE:**

Entry should be submitted as a **DIGITAL FILE** emailed to AwardsAndPrizes@tweed.nsw.gov.au

Digital file must be a JPEG file, no more than 3MB. Please name your file using the format: SURNAME_First name_Title
Suggested picture size is approximately 2,000 pixels on the longest side.

Where a digital file is not possible, an unframed and unmounted **ENTRY PRINT** of your finished work, maximum A4 paper size, will be accepted. Entry print must be clearly identified on reverse with Artist's Name and Entry Title. Entry prints are not returned. Post to Olive Cotton Award, PO Box 816, MURWILLUMBAH NSW 2484 or deliver in person to the Gallery.

6) **A PRE-SELECTION** will be conducted at which the Judge will view all entries and select approximately 70 artworks for exhibition. The Judge will be looking for work that fulfils the Conditions of Entry, in particular **Conditions 2, 4, 5 and 7**.

The Gallery will advise entrants of the pre-selection outcome, by email, by no later than Sunday 19 May 2019.

Entries selected for exhibition must be delivered to the Gallery, ready to hang, as per **Condition 8**.

CONDITIONS 7 - 17 - APPLY TO ENTRIES SELECTED FOR EXHIBITION

7) **SIZE LIMITS, FRAMING AND DISPLAY.** The minimum image size / framed size for exhibition is 20cm x 20cm.

A FRAMED ENTRY must be framed to professional standards and **ready to hang with D-rings attached to rear, 6cm down from the top** on both sides of the frame. Please don't attach strings or wires. For safe travel and handling consider using Perspex glazing. Please attach a label to the back of framed artwork listing Artist's Name and Entry Title.

The maximum finished size, including frame and any protuberances is **either 100cm high x 150cm wide**
OR 150cm high x 100cm wide.

UNFRAMED WORK is accepted only where this presentation is integral to the artwork. Unframed work will be hung using pins. It is recommended that you reinforce corners on the reverse side. Alternatively, the Gallery will add reinforcing if it is considered that it is required. Unframed works are handled with care but are submitted at the entrant's risk.

The maximum finished size, *including* any border or handling area, is **either 100cm high x 80cm wide**
OR 80cm high x 100cm wide.

Requests to submit an entry outside these parameters may be made in writing by 5.00pm Thursday 18 April 2019.

The Gallery reserves the right to not display any work considered *unsafe or unsuitable* for public display.

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8) **DELIVERY:** Finalists' entries must be delivered to the Gallery, ready to hang. To aid with identification **please clearly mark "OCA" on the outside of parcel, along with Entrant Name.** Receiving dates are between **Monday 24 and Sunday 30 June 2019** (to be confirmed on notification to finalists).

9) **COLLECTION:** All exhibited entries, not sold or acquired, must be collected by Wednesday 3 October 2019.

Entries requiring repackaging will be available from Tuesday 1 October 2019.

Entries for personal collection, *which don't require repackaging*, may be collected from Tuesday 24 September 2019.

10) All **transport arrangements** and costs to and from the Gallery, including insurance, are the responsibility of the entrant. The Gallery will take all care, but can accept no responsibility for damaged work. Address labels and instructions for return must be supplied (eg. courier consignment dockets, Australia Post stamps/labels). The entrant is responsible for booking courier pick-ups within the designated collection dates.

11) **SALES:** All exhibited entries must be for sale including 33% Gallery commission and GST. Eg: \$100 retail = \$67 nett to the artist and \$33 commission incl. GST to the Gallery. Exhibitors whose work is sold are required to submit an invoice to Tweed Shire Council requesting payment of the nett price. Invoicing requirements will be advised following art sale.

12) **EXHIBITION, JUDGING AND ANNOUNCEMENT:**

The exhibition of finalists will be shown at the Tweed Regional Gallery from

Friday 12 July to Sunday 22 September 2019. Judging is scheduled for Friday 21 July, following which the Gallery will attempt to contact prize-winners so they can make arrangements to attend the Announcement, if possible. Prize-winners will be announced at the official exhibition opening on **Saturday 13 July 2019, at 5.00 for 5.45pm speeches.**

13) **FIRST PRIZE ACQUISITION:** The **\$20,000 first prize** is acquisitive, and the winning entry passes directly into the permanent collection of the Tweed Regional Gallery & Margaret Olley Art Centre.

14) **DIRECTOR'S CHOICE AWARDS:** The *Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc.* fund **Director's Choice Awards** (purchase acquisitions) to the value of **\$4,000.** Artworks are purchased at the wholesale value (retail price less Gallery commission). Winners are required to submit an invoice to Tweed Shire Council for payment - instructions for invoicing will be advised.

15) **\$250 PEOPLE'S CHOICE AWARD:** The *Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc.* fund an additional **\$250 People's Choice Award** to be announced following the conclusion of the exhibition. The winner will be paid by cheque from the *Friends of Tweed Regional Gallery & Margaret Olley Art Centre Inc.*

16) **REPRODUCTION OF IMAGES:**

By the GALLERY: Entries selected for exhibition may be reproduced, with applicable artist credit line, in print and electronic media - including, but not limited to, exhibition catalogues, entry forms, information sheets and online - for the purposes of publicity and promotion of the *Olive Cotton Award*. Tweed Regional Gallery & Margaret Olley Art Centre reserves the right to reproduce any finalist in subsequent publications by the Gallery *in relation to the Award* and to *reproduce the prize winner and any further acquisitions in relation to the Gallery's Permanent Collection.*

By ENTRANT: After pre-selection, entry images may be posted to social media or other sites to announce selection for the exhibition.

17) **The decision of the Judge is final, in both the pre-selection and final judging, and no discussion shall be entered into.** The Director, Tweed Regional Gallery, reserves the right to make the final decision in respect of any issue relating to the organisation and administration of the Award.