

THE VISIBLE OBJECT

STUDENT ENRICHMENT DAY

TWEED REGIONAL GALLERY & MARGARET OLLEY ART CENTRE



As a recent graduate of the National Art School in Sydney, Guest Artist-Mentor **Jacqueline Hennessey** will share her art school experience and working processes with students, followed by a skills workshop as part of this one-day intensive exploring the compositional elements of objects, self-portraiture and the body through a range of art practices.

About Jacqueline Hennessey

During her time as artist in residence at TRG&MOAC, Hennessey connected with the re-creation of Margaret Olley's home studio and several of Olley's domestic objects have been integrated into her paintings. These familiar objects when coupled with Hennessey's figure create a mysterious narrative, like a picture slowly coming into focus.

Hennessey builds her images slowly over time, transparent washes of raw umber are meticulously painted then disrupted by overbrushing. Dressed in clothing that suggests a bygone era, Hennessey is the model for these works, yet the paintings are less autobiographical than universal. What she captures is a fragile, ephemeral sense of how it feels to be a woman in a world led by the gaze.

Jacqueline Hennessey (b. 1977) is an emerging artist and painter based in Sydney, Australia. She graduated with a Masters of Fine Art (MFA) Painting from the National Art School (NAS) in 2019. Before studying art she worked as a lawyer, completing her Honours degree in Psychology in 2007. Hennessey is the inaugural recipient of the Tweed Regional Gallery – National Art School MFA Residency Award.

WHO	Year 10 - 12 students
WHEN	Tuesday 18 May 2021 9.45am - 2.30pm
COST	\$10 per student lunch provided
BOOK	Nominations essential Tel 02 6670 2790 galleryeducation@tweed.nsw.gov.au Bookings by school representatives only Limited to 3 students per school

Images:

Artist Jacqueline Hennessey in her studio;
The Vigil (Margaret's chair), 2020
oil on linen, 183 x 122cm



**TWEED REGIONAL
GALLERY**

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