

'Unlocking Duxford Street - The Green Kitchen' Video Transcript

<https://youtu.be/1rBXNy1pZKo>

Hello everyone, my name is Ingrid, I'm the Curator of the Margaret Olley Art Centre & Collections Manager here at the Gallery. At the heart of the Oley Centre is the re-creation of Olley's famous Duxford Street home studio. For nearly 50 years it was both site and subject matter for her painting. Every room in the home was a studio first and foremost and she would move from room to room, chasing the sunlight from morning to night.

Today, I'm unlocking Olley's Duxford Street home studio and inviting you into my favourite room in the house – her Green Kitchen.

This kitchen exemplifies the wonderful collision of art and life that was the way of Olley's home studio. From here, Olley cooked for dinner parties – fuchsia soup, creamed leeks and roast lamb – for guests that included artists, gallery directors, politicians, actors, musicians...

But more importantly, this room was a studio first and a kitchen second. She'd choreograph her objects here on the marble topped bench - teapots, jugs, fruits and flowers. She'd sit here on a stool and prop her board up on her lap for painting.

For many decades this green kitchen was the setting for so many of her luminous, life-affirming paintings.



A small room, of endless possibilities.

IMAGES

Steven Alderton *Early Morning Kitchen* 2011, digital print on archival paper, 67.5 x 90cm
Purchased through the Tweed Regional Gallery Donations Fund, 2014 Tweed Regional Gallery collection

Margaret Olley *Pineapple flowers and pears* 2001, oil on board, 76 x 76cm
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