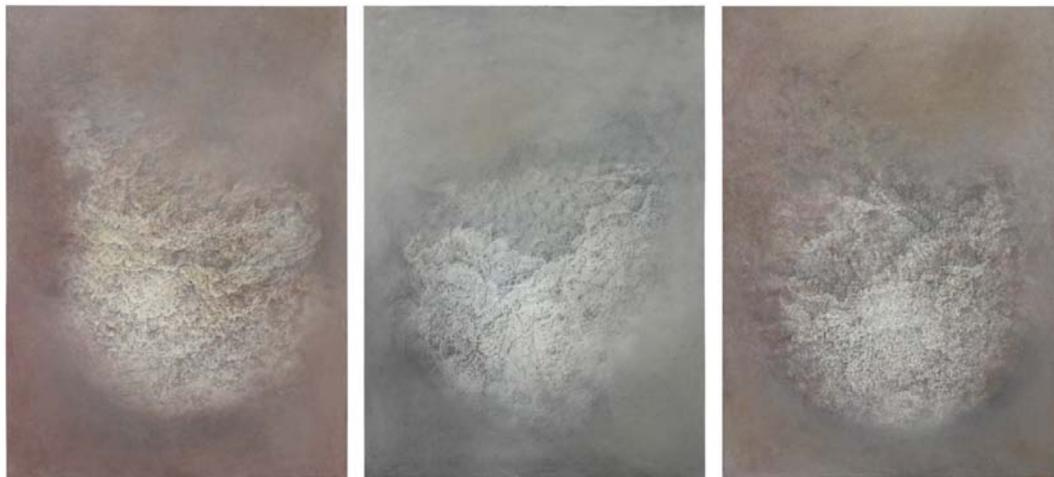


ABOUT

Education



Anne Judell *Breath* 2011 pastel, graphite, black gesso Art Gallery of New South Wales Gift of the Trustees of the Sir William Dobell Art Foundation 2012

CONTEMPORARY AUSTRALIAN DRAWING 20 YEARS OF THE DOBELL PRIZE FOR DRAWING

18 October - 24 November 2013

Celebrating the 20th anniversary of Australia's most respected drawing award.

This touring exhibition of over 40 works brings together the winning entries in the Dobell Prize for Drawing from the last 20 years, along with a selection of finalist works that have since been bought for or donated to the Art Gallery of NSW's Dobell Australian Drawing Collection.

Held annually from 1993 to 2012, the prize was initiated by the trustees of the Sir William Dobell Art Foundation and the Art Gallery of NSW. The winning work was automatically added to the Art Gallery of NSW collection.

The Dobell Prize has always been the subject of discussion and debate about the nature of drawing. What constitutes a drawing was deliberately not outlined in the conditions of entry. That was left for competing artists to define by their practice and for each individual judge, annually appointed by the trustees of the foundation, to determine in the process of looking at all the entries. This flexible, open-minded approach ensured a great variety of drawings was submitted each year, and the anniversary exhibition provides a revealing insight into contemporary Australian drawing.



The Dobell Drawing Prize

The annual Dobell Prize aimed to encourage excellence in drawing and draughtsmanship among Australian artists.

Held annually from 1993 to 2012, it was initiated by the Art Gallery of NSW and the trustees of the Sir William Dobell Art Foundation (established from the estate of Australian artist William Dobell).

Each year the foundation's trustees invited a guest – often an artist – to judge this open competition, and finalists were displayed in an exhibition at the Gallery. The winning work automatically became part of the Gallery's collection, and over the years a small selection of finalist works were also acquired. Together these form the Dobell Australian Drawing Collection.



What constitutes a drawing was deliberately not outlined in the conditions of entry. This flexible approach ensured a great variety of drawings were submitted, ranging from those made using materials traditionally associated with drawing (pencil, pen and ink, charcoal etc) to those that are part of contemporary practice (including pastel, watercolour and collage).

The Dobell Drawing Prize 2012 marked the final year of this competition. After 20 years, the Art Gallery of NSW and the Sir William Dobell Art Foundation confirmed a refreshed approach to the exhibition of contemporary Australian drawing at the Gallery with a new initiative – the Dobell Australian Drawing Biennial – to be launched in 2014.

Image: David Fairbairn Portrait of Tao Triebels 1998 etching, charcoal, black ink and white chalk Gift of the Trustees of the Sir William Dobell Art Foundation 1999

ART GALLERY OF NSW HOME PAGE LINKS

CONTEMPORARY AUSTRALIAN DRAWING 20 YEARS OF THE DOBELL PRIZE FOR DRAWING

<http://www.artgallery.nsw.gov.au/exhibitions/touring/contemporary-australian-drawing/>

- More about the prize: information about the history of the Dobell Prize, William Dobell, the Sir William Dobell Foundation and the artist's interest in drawing. From here you can also find listings of past winners and finalists with links to works and where they are in our collection.
- View works from the exhibition: details and images of each of the exhibition works on the collection database.
- Education: takes you to the Education Kit (link below)

CONTEMPORARY AUSTRALIAN DRAWING

<http://www.artgallery.nsw.gov.au/exhibitions/touring/contemporary-australian-drawing/education/>

The education kit is divided into four sections designed to engage audiences with approaches to drawing.

- **Drawing activities:** a range of material approaches that can be adapted for classroom, home or gallery contexts.
- **Looking and responding:** a set of questions on artists' practice, material, composition and conceptual thinking. Suitable for K-12, with the latter questions adaptable for undergraduate students.
- **Artists in their studios:** short interviews of three previous Dobell Prize winners: Susanne Archer, David Fairbairn and Aida Tomescu accompanied by questions and activities.
- **Dobell, drawing and the Dobell Prize:** links to further information about William Dobell, the Prize and the Foundation, with related questions and activities.