

Face On

Drawing & Mixed Media Portraiture

with David Fairbairn



TWEED REGIONAL GALLERY
& MARGARET OLLEY ART CENTRE | MURWILLUMBAH

Sunday 23 April 2017 10.00am-4.00pm

\$130.00



All images by David Fairbairn, courtesy of the artist and Stella Downer Fine Art, Images (L-R): **Large Head JL No 5** 2016 acrylic, gouache, pastel, charcoal and ink on paper, 198x172cm; **Large Head JL No 1** 2016 copper etching, aquatint, power tools and drawing on grey BFK paper, unique state, 121x106cm; **Head of JL No 7** 2015 acrylic, gouache, pastel, charcoal and ink on paper, 130 x 120cm

This workshop for adults is designed to extend your ideas & skills to make a more emotive & individual response to portraiture.

Preferably you will work from yourself as the model. In this context it will be essential for students to bring plenty of dress up material such as hats, scarfs sunglasses, & an assortment of 'colourful' clothing that will allow the opportunity to produce exciting & pictorially interesting mixed media works. Bring a mirror & resource material such as photo or drawings of yourself dressed up in a variety of outfits & exploring a range of different poses. All this initial investigation will get students into the 'spirit' of exploring 'self' in a number of guises. It should be seen as a fun way to get going. An iPad or tablet is a good way to capture lots of poses without the need to print them all.

In the class you will make detailed preliminary studies that will provide the starting point for development into a major mixed media drawing. You will be shown a range of innovative ways to build & layer images through exploration of a variety of mixed media that includes paint, collage, drawing materials & inks that investigates pose, character, personality and mood. Students are to supply materials as listed below:

Bookings essential at Gallery Reception / 02 6670 2790 / tweedart@tweed.nsw.gov.au | Some previous drawing experience essential

Bring | Lunch & a drink (Gallery Café open from 9.00am for purchases) | Assortment of hats, scarfs any props to alter personal appearance | Photographs and sketches exploring guises and poses | Brushes : small, fine, large assortment (round & square) | Pencils: HB - 6B | Black & white Conté | Willow & compressed charcoal | Black & sepia drawing ink (coloured inks optional) | Black & white acrylic paint (colour optional) | PVA Glue | Masking tape | Stanley knife & scissors | Erasers | Jars & rags for inks & paint | Hand mirror | **Paper:** A2 or A3 Sketch Book + 2 sheets of good quality paper, 76 x 56cm, eg Arches or Stonehenge | Easels & Drawing Boards (120 x 80cm) supplied, or bring a smaller board (minimum 76 x 56cm) if you prefer.

David Fairbairn studied at the West Surrey College of Art & Design in the UK, achieving a B.A.Hons Degree in Painting & Printmaking, followed by a three year Scholarship to the Royal Academy Schools in London gaining his Post Graduate Certificate in Painting. He moved to Australia in 1981 and his first major solo show was at the Stephen Mori Gallery in 1984 with painted and drawn portraits. David has had 30 solo exhibitions in Sydney & Melbourne & participated in more than 80 group exhibitions including the Archibald Prize on eight occasions, the Doug Moran National Portrait Prize (twice, winning in 2002) & the Dobell Prize for Drawing (15 times, winning in 1999). He has also been the recipient of The Kedumba Drawing Award (2009) and The Mosman Art Prize (2012). David has been a visiting lecturer at many art schools including Sydney College of the Arts, COFA, Sydney University and the National Art School. He is represented by Stella Downer Fine Art in Sydney and Port Jackson Press Print Gallery in Melbourne.

Tweed Regional Gallery - Creative Workshop Enrolment Conditions | **Payment** Full payment is required in advance and can be made by phone with a credit card or mailed / delivered to the Gallery. **Confirmation** Once your payment is processed, you are automatically enrolled. **Access** The Frances Mills Education Centre is up the ramp at beyond the main Gallery entrance. **Refund requests** must be in writing and received by the Gallery at least 14 days prior to course date, a \$15.40 administration fee applies. Missed classes are not refundable. **Cancellation** The Gallery reserves the right to alter course arrangements if necessary and to cancel classes due to insufficient enrolments. You will receive your choice of a credit or a refund for cancelled courses.

Tweed Regional Gallery Workshop Enrolment Form		Name	
Are you (please tick)		Already on our Workshop Mailing List <input type="checkbox"/>	A Friend of the Gallery <input type="checkbox"/> Interested in future workshops for Adults <input type="checkbox"/> and also for Children <input type="checkbox"/>
Postal Address			
Telephone	Mobile	Email	
Workshop	Face On with David Fairbairn	Date	Sunday 23 April 2017
		Cost	\$130.00
Special Needs			Total Cost
			\$
Payment methods:		Name on Card	
Credit card			
Cheque/money order payable to Tweed River Art Gallery		Card number	
Cash/Eftpos in person prior to course date		Expiry date MM/YY	
		Card type (Visa / Mastercard)	
By enrolling in the above course(s) I indemnify Tweed Shire Council against responsibility for any accident, loss or injury suffered by me during the course of the activity. Should at any time the tutor or Gallery Staff consider that I/my child require medical or hospital treatment I consent to obtaining same at my expense.			
(OFFICE USE)	Date Received	Receipt No	Method
			Initials

Free admission | Gallery open Wednesday to Sunday 10am-5pm (DST) | (02) 6670 2790 | 2 Mistral Road Murwillumbah NSW 2484
www.tweed.nsw.gov.au/tweedart | tweedart@tweed.nsw.gov.au