



## **THE NANCY FAIRFAX ARTIST IN RESIDENCE STUDIO**

### **APPLICATION GUIDELINES** for

### **FEE PAYING** studio residency program

**APPLICATIONS ARE ACCEPTED ALL YEAR ROUND AND PROCESSED AS RECEIVED**

### **APPLICATION CLOSING DATES & ASSESSMENT ROUNDS**

NOW OPEN	For residencies occurring 2016 & 2017	Assessed as received
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### **PROGRAM INFORMATION**

Through the Margaret Olley Art Centre, the Tweed Regional Gallery offers a unique experience of Margaret Olley's home studio, provide insight into Australian art history and practice, and honour the artist's legacy of mentorship and patronage.

Throughout her professional life Margaret Olley supported many artists through mentorship and financial assistance. The Nancy Fairfax Artist in Residence (AIR) studio will continue this legacy as an extension of the recreation of Margaret Olley's home studio at Tweed Regional Gallery.

For further information on the Tweed Regional Gallery & Margaret Olley Art Centre visit [www.artgallery.tweed.nsw.gov.au](http://www.artgallery.tweed.nsw.gov.au)

#### **The aims of the Nancy Fairfax AIR studio program are to:**

- encourage arts practice and creative engagement between artist/arts workers, community and place
- support the development of new work
- offer artists/arts workers an opportunity to stimulate their practice in a creative environment.

### **WHO CAN APPLY?**

The Nancy Fairfax AIR Program is open to Australian and international visual artists.

Tweed Regional Gallery & Margaret Olley Art Centre invites the submission of proposals for fee paying residencies ranging from a minimum of **two weeks** to a **maximum of 6 weeks**.

### **STUDIO FACILITIES**

- the Nancy Fairfax AIR studio is part of the Tweed Regional Gallery & Margaret Olley Art

Centre, located at 2 Mistral Road Murwillumbah, and is accessible 24 hours a day

- the facility includes a deck, studio area, sleeping area with double bed, a kitchenette and an accessible bathroom
- the facility is wheelchair accessible
- the dimensions of the studio section is 5.3m by 4.9m
- the studio floors are ply wood

## **WHAT IS PROVIDED?**

- easel
- work table
- work table
- cooking and eating utensils
- stove top and convection microwave oven
- bar fridge
- television
- washer-dryer
- parking
- wireless internet
- landline telephone
- hairdryer
- bath towels (Gallery launders these at end of residency)
- bed linen (Gallery launders these at end of residency)
- iron and ironing board
- vacuum cleaner
- basic domestic cleaning equipment

## **WHAT DO APPLICANTS NEED TO PROVIDE?**

- own food
- computer (if required)
- mobile phone (if required)
- drop-sheets for floors (if required)

## **OTHER CONSIDERATIONS**

- artists using the studio will need to keep noise to a minimum during Gallery hours
- no alterations can be made to the walls
- pets are not allowed
- assistance animals permitted
- the studio is not suitable for young children
- the Gallery is located away from shops and other amenities, so independent access to local transport is essential (payment covered by Gallery)
  
- smoking is not permitted in the facility
- ventilation – air circulation is adequate for artists using solvents although details of any toxic materials should be clearly outlined in proposals

- dual occupancy – requests must be clearly outlined in proposals

## **COSTS**

- There is no stipend or living allowance attached to these residencies.
- Successful applicants are charged a subsidised studio rental fee.
- The base rate for July 1 – 2015 – July 1 2016 is \$300- per week (exclusive of GST). *This fee is correct at the time of publication.*
- Applicants will be invoiced the balance of their payment with payment due at least one month prior to the commencement of the residency
- Successful applicants will be responsible for all other costs associated with the residency including travel costs, insurance, materials and equipment and will be required to pay a refundable bond of \$250- prior to occupancy to cover any costs associated with damage or extraordinary cleaning.
- Interstate and overseas artists in particular will need to consider other sources of income to fund their visit.
- Applicants should address their capacity to meet the financial requirements of the residency within their application.

## **TO APPLY**

To apply, please submit:

- the application form
- CV
- relevant support material

## **CRITERIA AND ASSESSMENT PROCESS**

Successful applicants will be selected on the basis of their written proposal and sample images submitted. Applications will be assessed in accordance with the following criteria:

- originality and quality of proposal
- artist's experience and quality of artist's work
- value of the residency to the professional development of the applicant
- relevance and response to aims of the Gallery and Nancy Fairfax AIR program

The panel will also consider:

- suitability of art form for the studio
- availability for dates and length of tenancy required
- relationship to Tweed Regional Gallery and Margaret Olley Art Centre programs.

## **PUBLICATION & COPYRIGHT**

Tweed Regional Gallery assumes all entries are original and are the works and/or property of the applicant with all rights granted therein. If successful in their application, the applicant gives permission for Tweed Regional Gallery to use submitted images and support material in

promotional material associated with the residency and to be shown on its website, if required. Tweed Regional Gallery is not liable for any copyright infringement on the part of the applicant.

## **AGREEMENT**

An AIR Agreement will be signed by both parties, outlining the rights and responsibilities of the Artist in Residence and the Tweed Regional Gallery as well as the specific terms and conditions of the residency. If this agreement is breached by either party, the residency may be terminated at any time.

## **APPLICATION & ASSESSMENT PROCESS**

Applications must be post marked or submitted by 5.00pm on the closing date (where applicable).

Applications may also be submitted electronically. Support material submitted via email must strictly adhere to the file sizes in the application form and all digital files must be clearly labeled with your name.

Submit single copies of the application form and support material. Do not use staples, bindings of any kind, plastic folders or plastic sleeves. Please do not submit master copies as support material. Applications, including support material will not be returned.

Keep a copy of your application and any related material for your records.

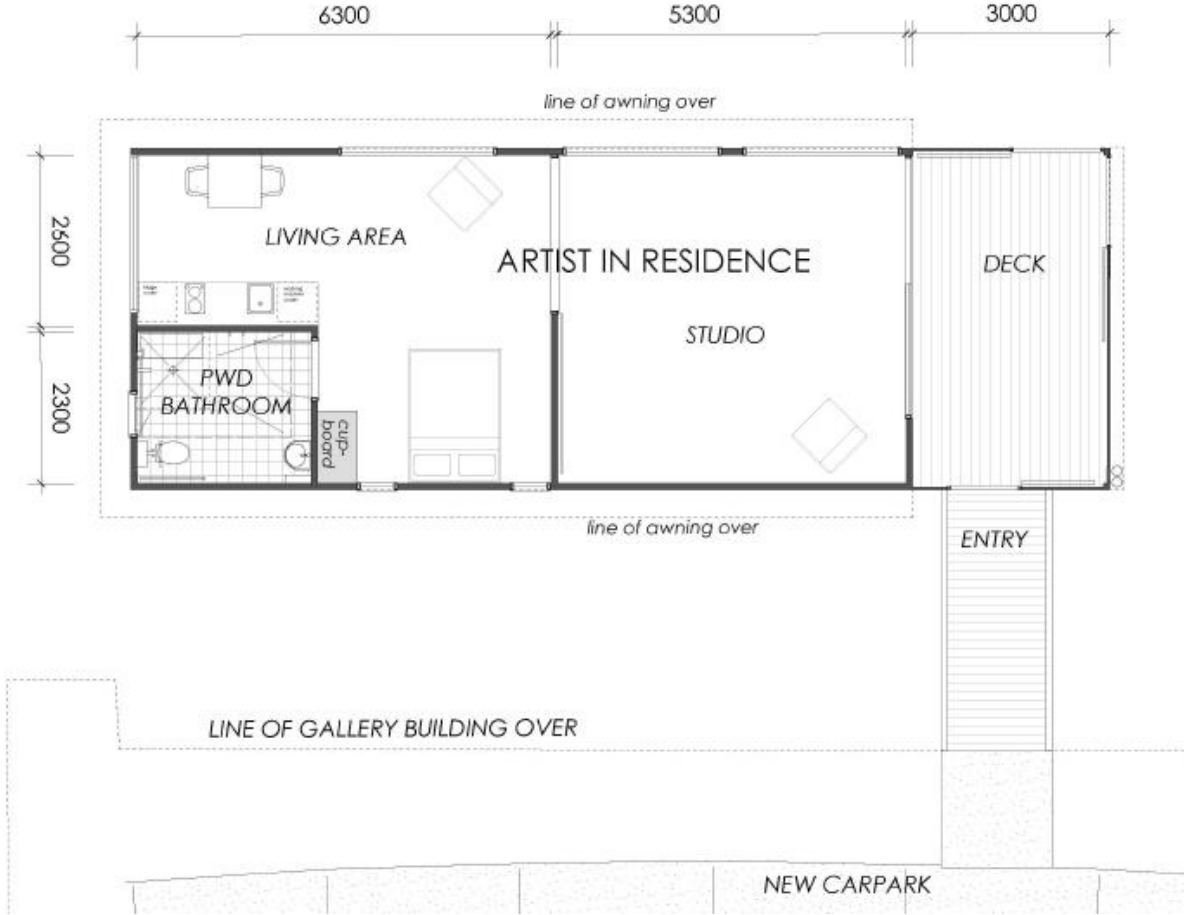
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**Applications and support material should be mailed to:**  
**Nancy Fairfax Artist in Residence Program**  
**Tweed Regional Gallery & Margaret Olley Art Centre**  
**PO Box 816 Murwillumbah NSW 2484**  
**sent by email to: [ihedgcock@tweed.nsw.gov.au](mailto:ihedgcock@tweed.nsw.gov.au)**

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Nancy Fairfax Artist Artist In Residence Studio

floor plan



exterior view



balcony and studio area



living area



# THE NANCY FAIRFAX ARTIST IN RESIDENCE STUDIO

**APPLICATION FORM** for

**FEE PAYING** studio residency program

APPLICATIONS ARE ACCEPTED ALL YEAR ROUND

APPLICANT DETAILS		
Applicant name		
Phone/s	Email	Website
Postal Address - Street or PO Box	State	Postcode
Are you from an: <input type="checkbox"/> Aboriginal and Torres Strait Islander or <input type="checkbox"/> Non-English Speaking background		
ARTS PRACTICE, EDUCATION AND EMPLOYMENT		
Please describe your practice	Number of years in your practice	
Are you currently enrolled at an educational institution? <input type="checkbox"/> Y <input type="checkbox"/> N If so, name of institution and course:		
Are you employed? <input type="checkbox"/> Y <input type="checkbox"/> N If so, what is your position?		
PROPOSED RESIDENCY DETAILS		
What is your preferred length of time in the AIR? (minimum 1 week – maximum 2 months)		
<b>Please indicate your preferred residency dates.</b>		
1st Preference _____		
2nd preference _____		
3rd preference _____		



## RESIDENCY PROPOSAL

In the space provided briefly describe the main aims *and* outcomes of your residency. You may wish to address the following:

- why you want to participate in the program
- the development of your art practice and your professional development goals for your residency;
- the body of work you will produce as an outcome of the residency;

**REFEREES**

Name and contact details of two authorities in your field familiar with your practice:

Name	Position	Phone
Name	Position	Phone

**OTHER**

Do you have any special requirements for using the studio space?

Any other comments?

**CHECKLIST**

Please ensure the following application material is enclosed and that all support material is in the correct format.

- Application form complete (template provided)
- CV (not more than 2 A4 pages)

Please supply documentation of your work in one of the following formats:

- VISUAL ARTISTS: 10 images - 300dpi JPEGs, either on non-authored CD or DVD or submitted electronically if applying by email
- WRITERS/CURATORS/EDUCATORS: one copy of up to two pieces of relevant writing/work
- MEDIA ARTISTS: 10 images - 300dpi JPEGs OR one copy of a show reel of up to 5 minutes duration submitted on DVD. If submitting via email please upload a single .mp4 or Quicktime .mov file formats only.
- Support material captions with name of artist, title, date, medium and dimensions.



The maximum file size for email attachments is 10MB. For larger files please use a web-based file transfer system such as yousendit.com.

Please submit all material requested. If you do not provide the necessary documentation and support material, your application may not be accepted.

<b>DECLARATION</b>	
I certify that, to the best of my knowledge, all the information in this application is correct. I acknowledge that Tweed Regional Gallery & Margaret Olley Art Centre has the right to withdraw the offer a Residency if it is discovered that any of the information provided is false.	
<b>Name (please print)</b>	
<b>Signature</b>	<b>Date</b>

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