



Rod McNicol: memento mori
A Monash Gallery of Art travelling exhibition
The Anthony and Boyd Galleries

Friday 13 February – Sunday 24 May

This exhibition is the first survey of the work of acclaimed Melbourne photographer, Rod McNicol. Comprised of works that span more than three decades, *memento mori* provides a compelling account of an artist deeply connected to his community and the genre of portraiture.

McNicol's practice has always concentrated on photographic portraiture as a genre that highlights mortality. Throughout his career McNicol has been inviting people from his inner-city community to put their lives on pause for a few moments and stare into the lens of his camera. The portraits that McNicol has captured in the stillness of his studio are both tender and brazen; they are faces that function as witnesses to the inescapable passing of time.

McNicol's work has been acknowledged by a string of prestigious awards including the National Photographic Portrait Prize (2012), and the Australian Photographic Portrait Prize (2004). McNicol recently won the inaugural DUO Magazine Percival Photographic Portrait Prize for his portrait of actor Jack Charles.

This exhibition surveys McNicol's extended portrait project, from his early black-and-white prints through to his most recent colour portraits.

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Rod McNicol
Maryan 2011 (left) and *Kirat* 2011 (right)
from the series *Newcomers to my village*
pigment ink-jet prints
60 x 45cm (each)
Courtesy of the artist