



Kirsten Coelho

The Nancy Fairfax Artist in Residence Studio
The Friends Gallery

Friday 8 April - Sunday 14 August

Kirsten Coelho will develop a new collection of ceramic work in her Adelaide studio that extends her residency in the Nancy Fairfax Artist in Residence Studio in September 2015.

Coelho's work draws partly on the exploration and reinterpretation of 19th and early 20th century utilitarian wares produced for a domestic market in Australia. Alongside this she explores an ongoing fascination with the compelling nature of objects portrayed in paintings and the narratives they create.

In regard to her residency Coelho says, "Utilising the paintings and collections of Margaret Olley as a starting point for new work is both exciting and enticing. Olley had a rich and personal vision and portrayed objects in such a way that the objects themselves took on new meaning and visual power. In Olley's paintings, the framing of objects in space elevates the everyday, inviting us to look again at the essential nature and details of objects in the worlds that surround us. This opportunity to see Olley's works and her personal collection of objects first hand will enable me to engage with her vision and further build on an understanding of the way objects can be contextualised and perceived."

Kirsten Coelho is represented by Philip Bacon Galleries, Brisbane and
This Is No Fantasy, Dianne Tanzer Gallery, Melbourne.

Kirsten Coelho

Canister, Cup, Bottle, Lidded Jar, Low Bowl 2015
porcelain, matt white glaze, banded iron oxide, saturated iron glaze
Canister 15 x 9cm, Cup 9.5 x 9cm, Lidded Jar 24 x 16cm,
Low Bowl 4 x 25cm